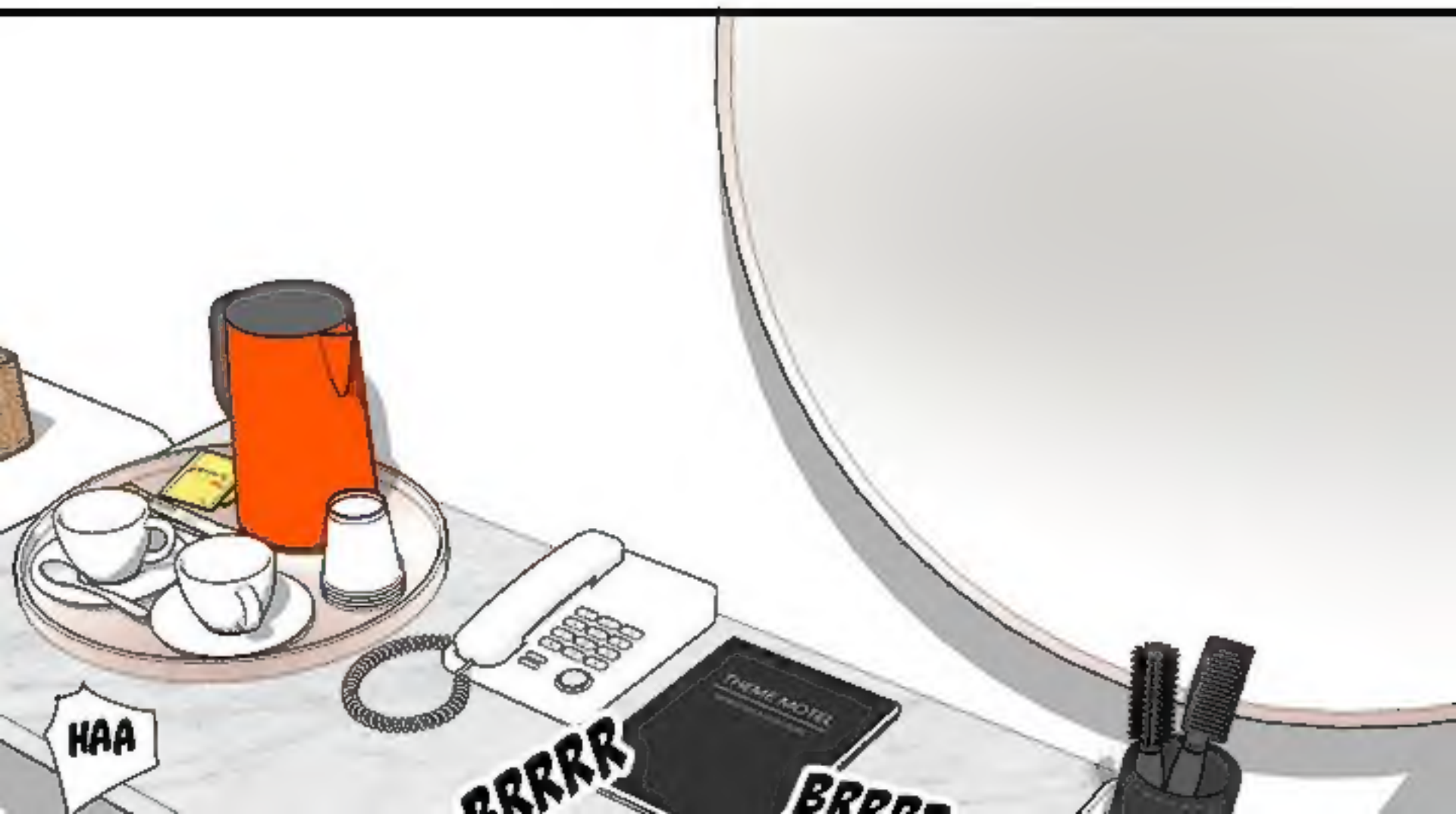






BRRRR

BRRRR



YOON YESEUL
JINGOOT WHERE ARE YOU?

CLOSE

REPLY

HAA...!
HARDER!

HAAN♥

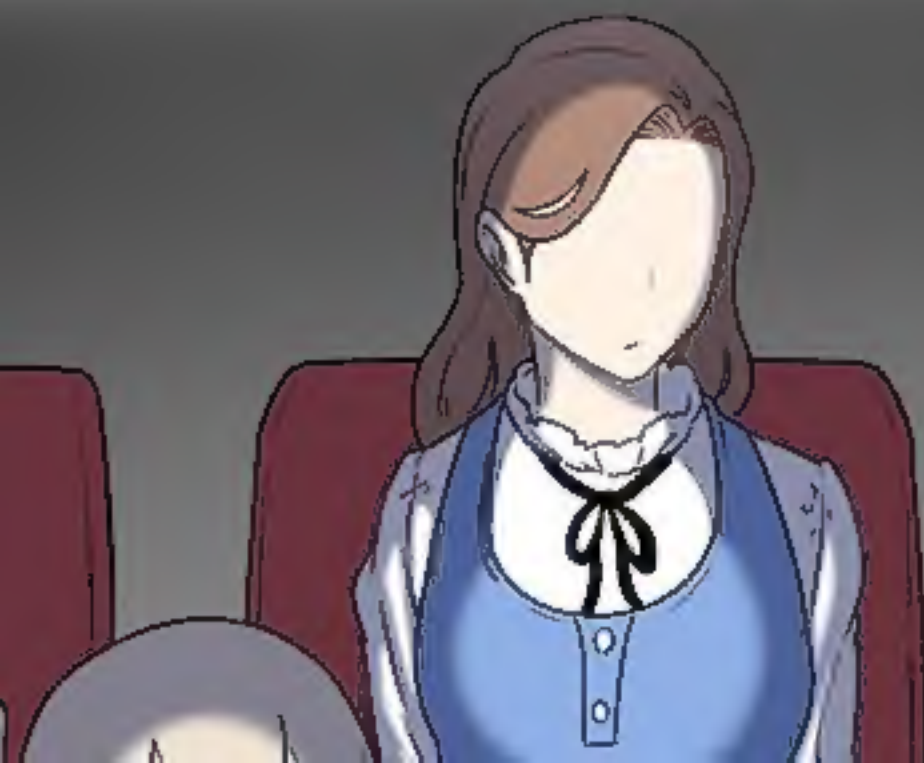


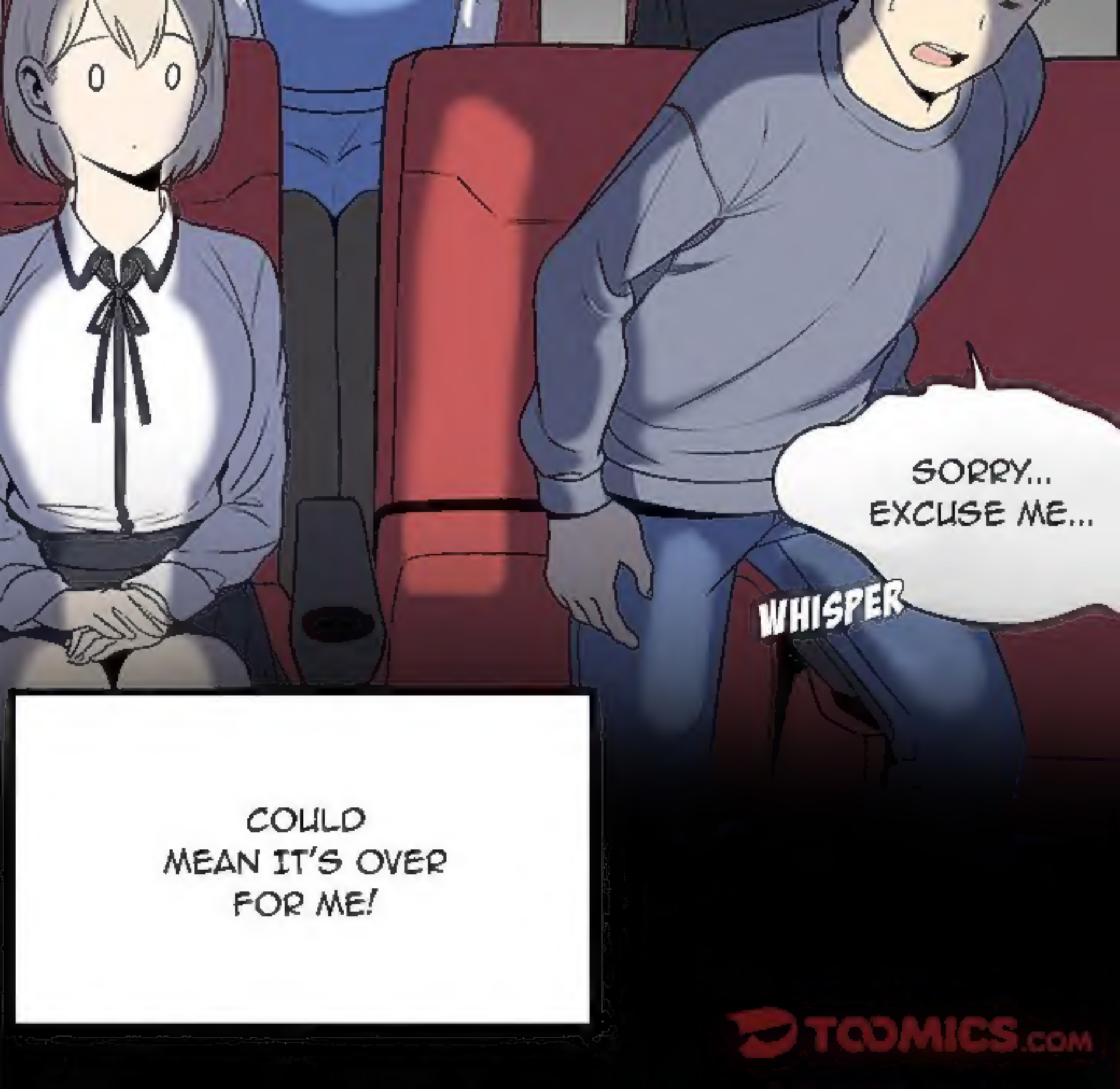




WHAT DO
I DO ABOUT
YESELL?

JUST THE FACT
THAT I LEFT HER IN
THE MOVIE THEATER
WITHOUT SAYING
ANYTHING...





SORRY...
EXCUSE ME...

WHISPER

COULD
MEAN IT'S OVER
FOR ME!





DID YOU RUN
HERE? YOU MUST
BE REALLY HOT.

THEY
SHOULD BE PLAYING
THE COMMERCIALS BY
NOW, SO LET'S HEAD
INSIDE.





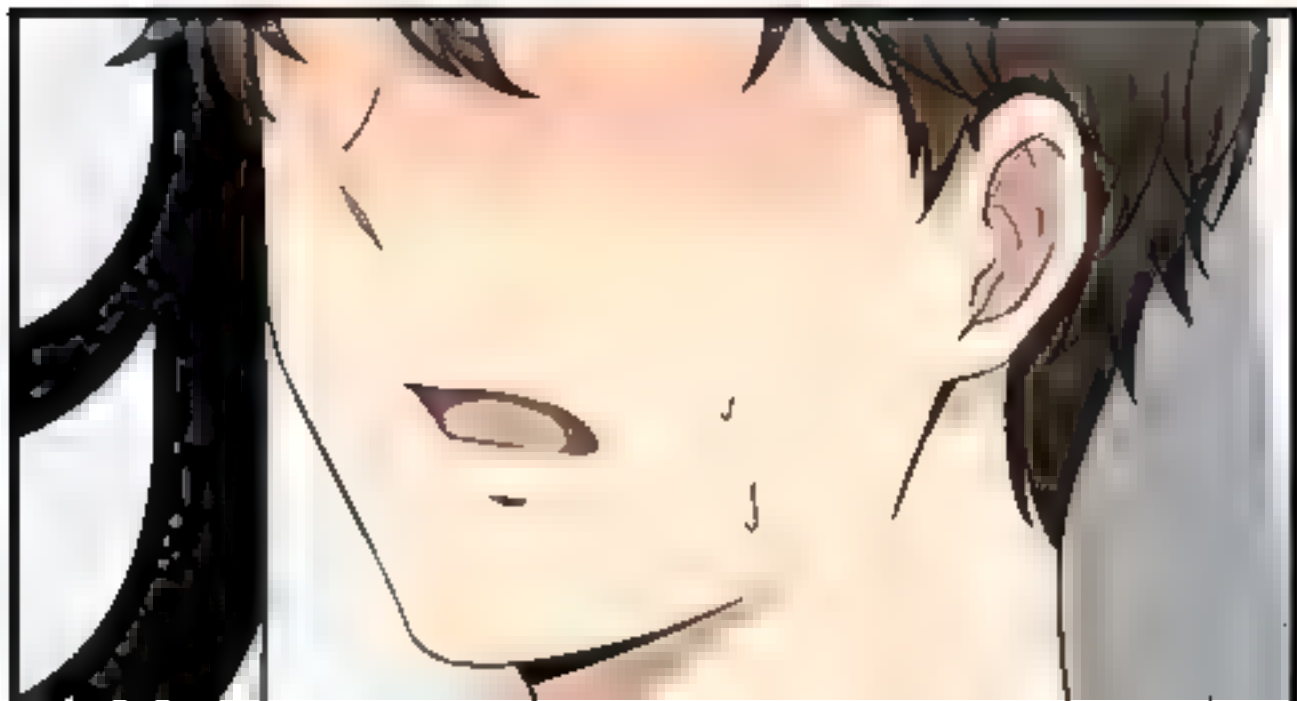
BUT I STILL
DON'T WANT TO
GIVE UP ON HER!

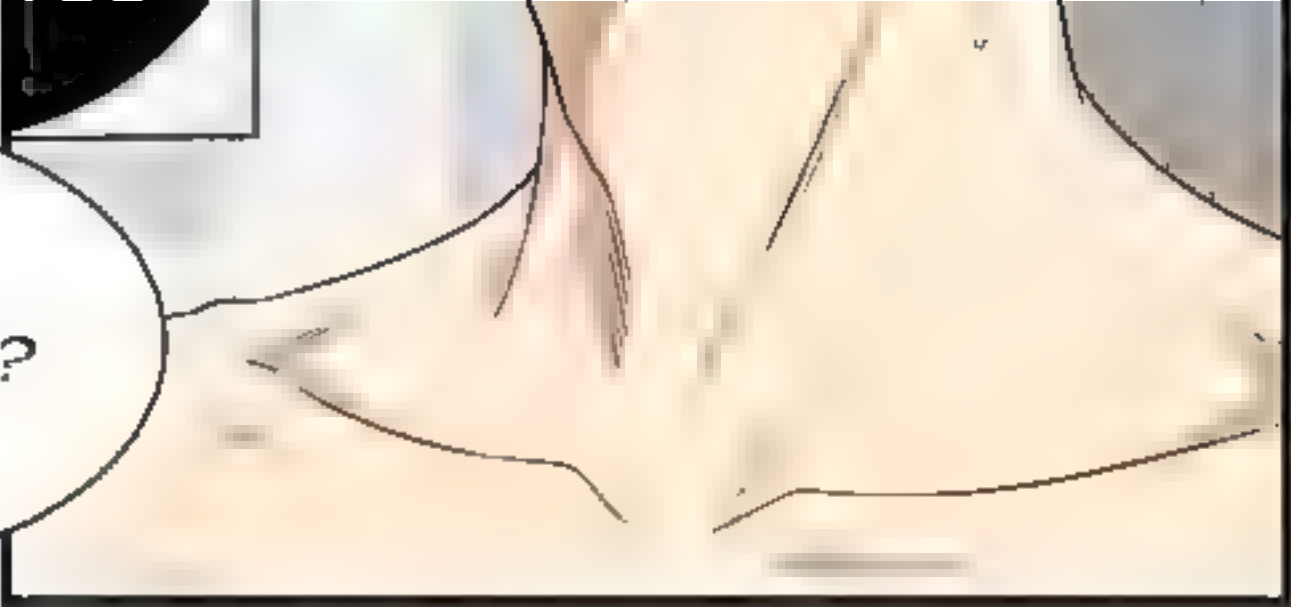




AHNN

...HAAN





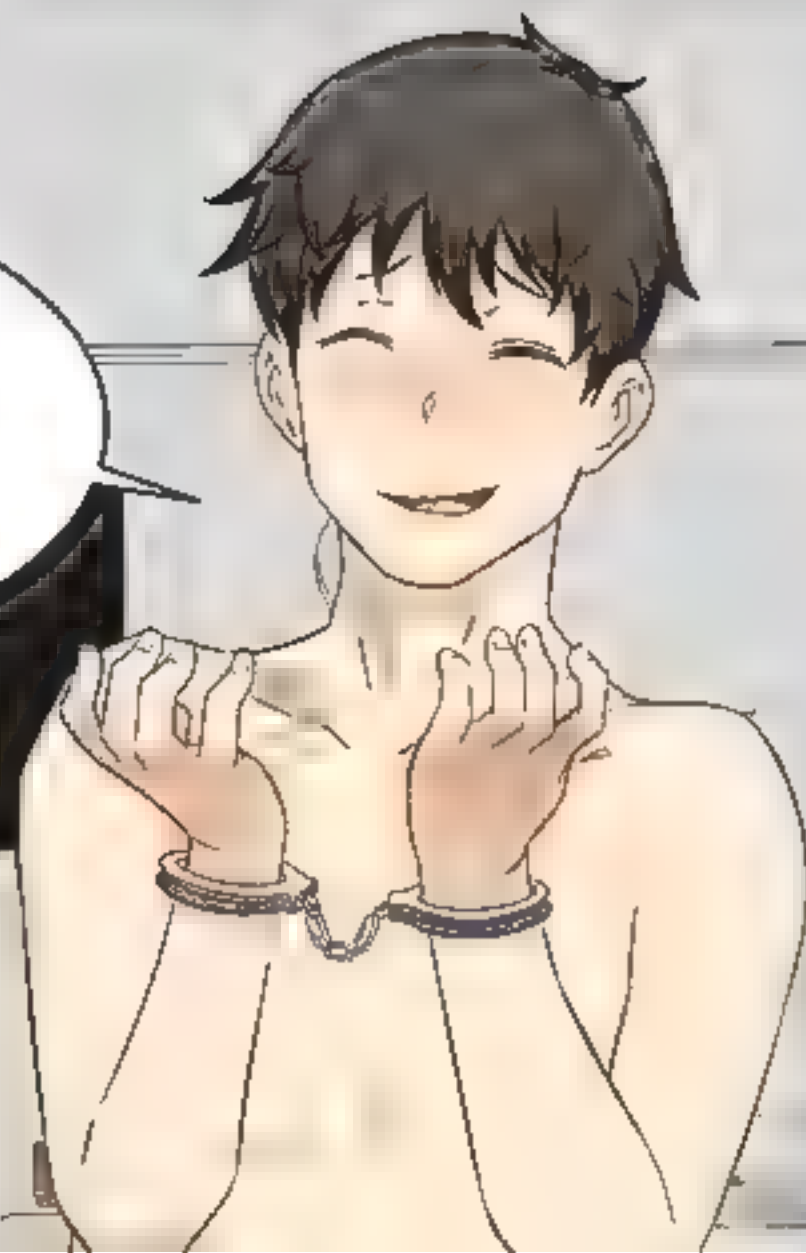
HEY
D-DAJEONG?

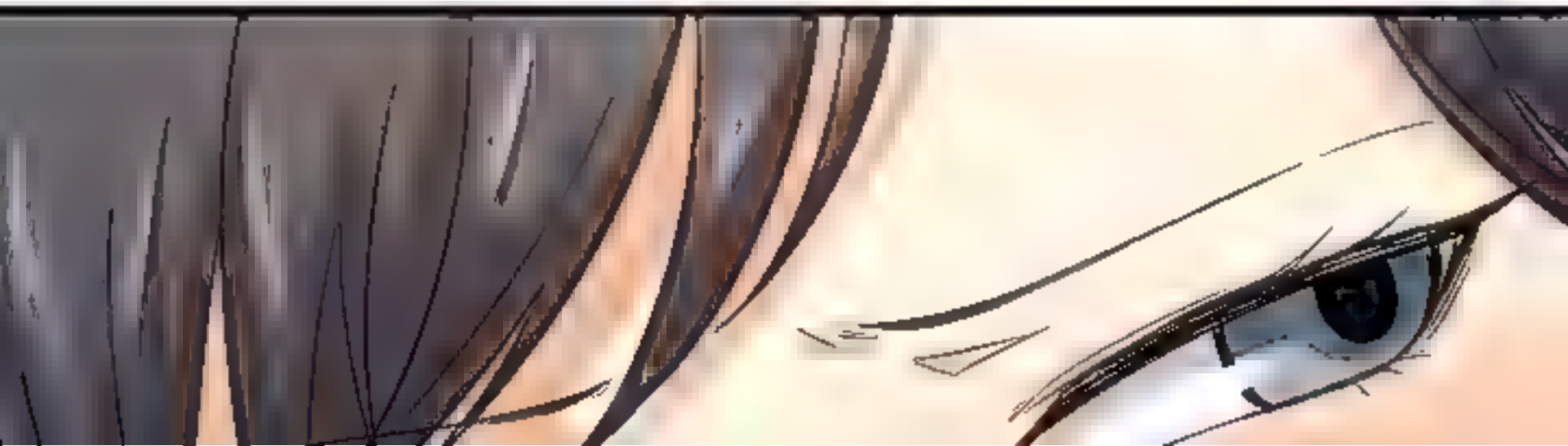
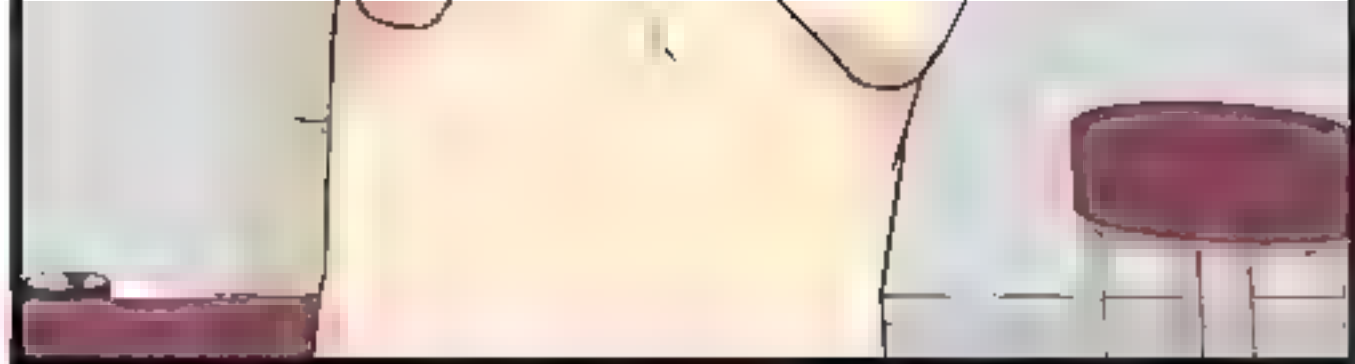


WHAT DO YOU
WANT? I'M NOT EVEN
CLOSE TO BEING
FINISHED.



CAN I TAKE
THESE OFF
PLEASE?







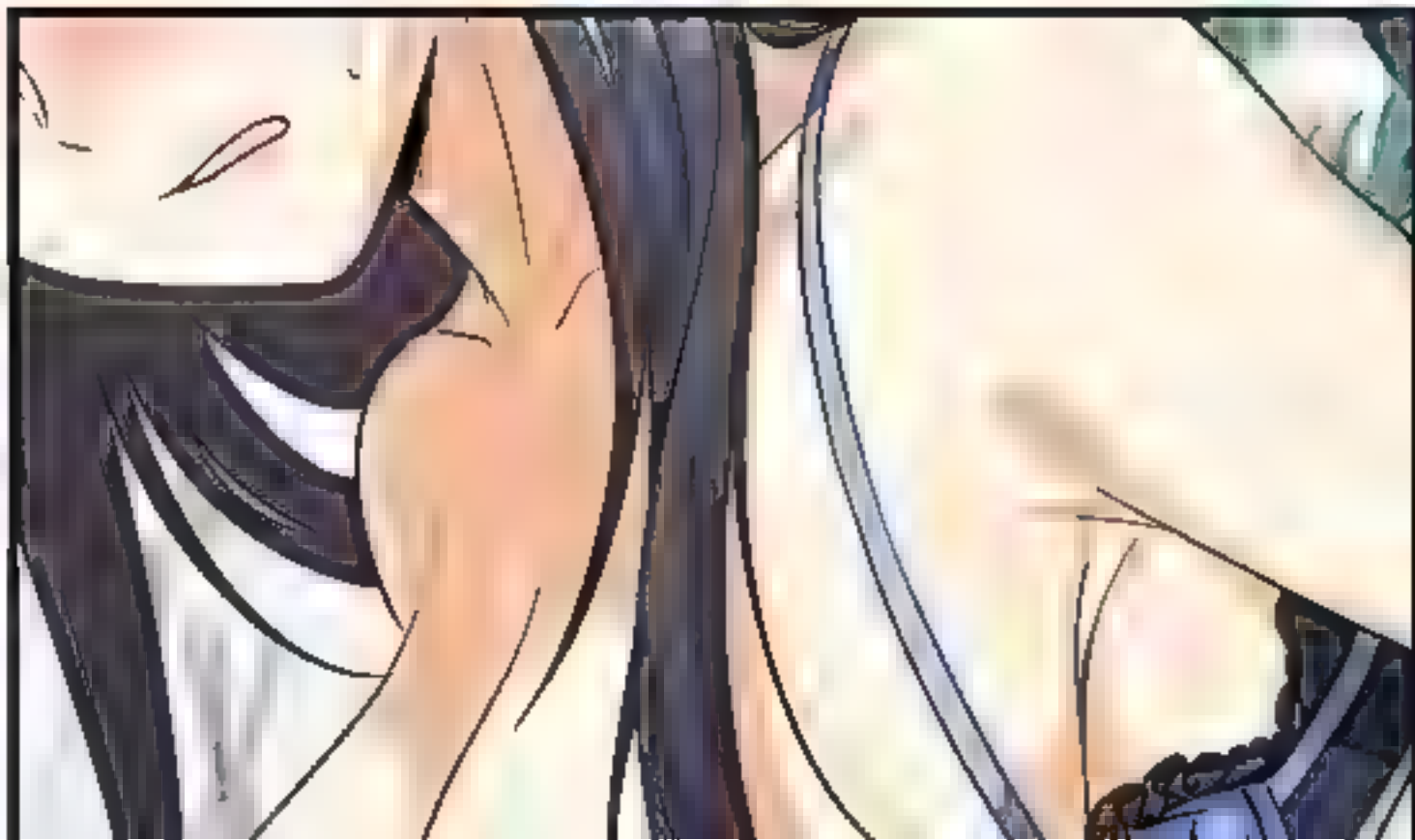
STARE





YOU'RE TRYING
TO TOUCH ME,
AREN'T YOU?

YOU WANNA DIE,
BITCH...?





DON'T GET THE
WRONG IDEA, YOU'RE
NOTHING BUT A LIVING
DILDO.

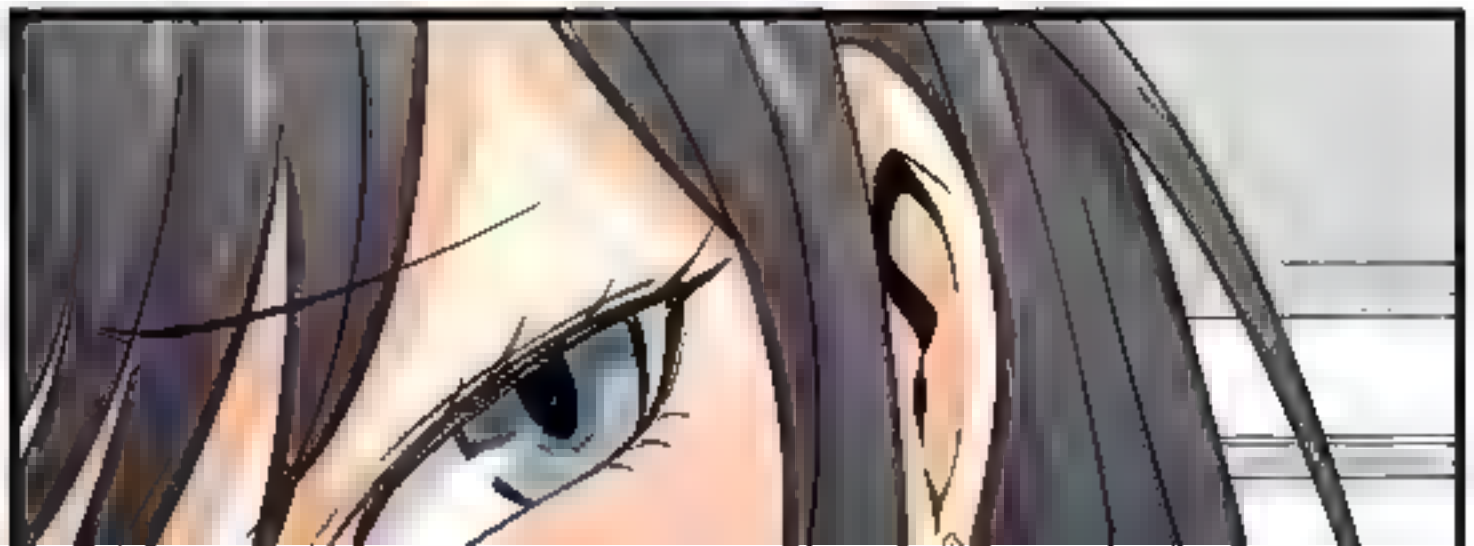
N-NO,
IT'S JUST
THAT...

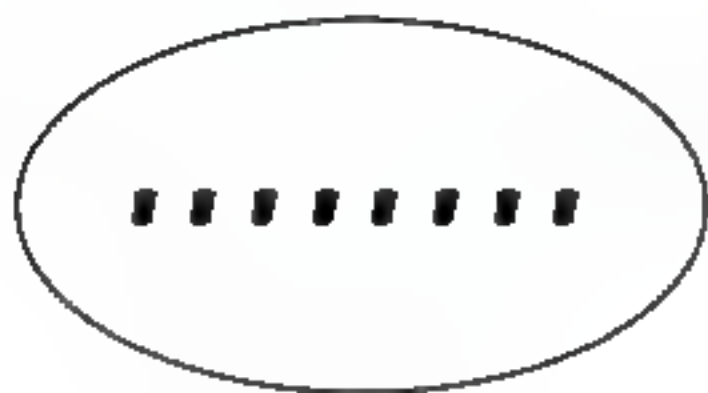




I HAVE TO

I HAVE TO
MESSAGE MY GROUP
ABOUT THE GROUP
PROJECT...



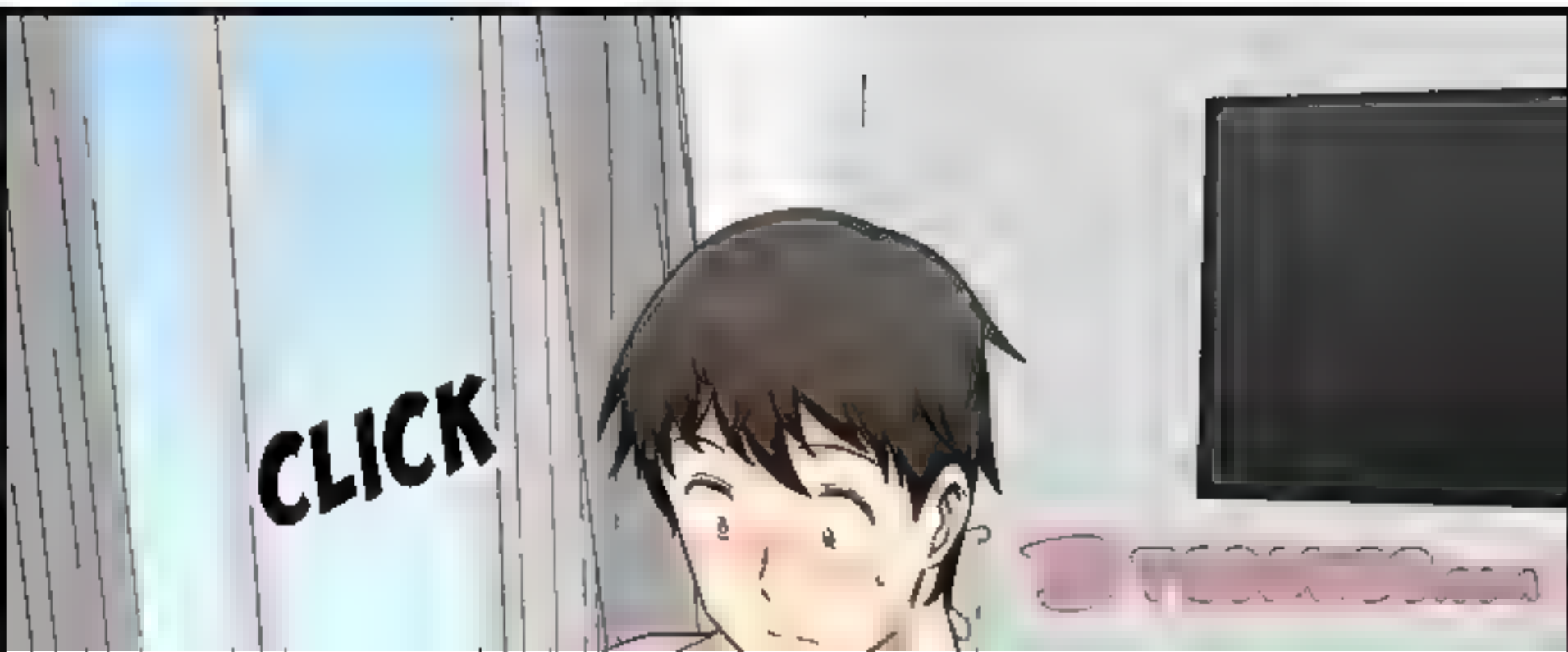




ALRIGHT,
FINE.

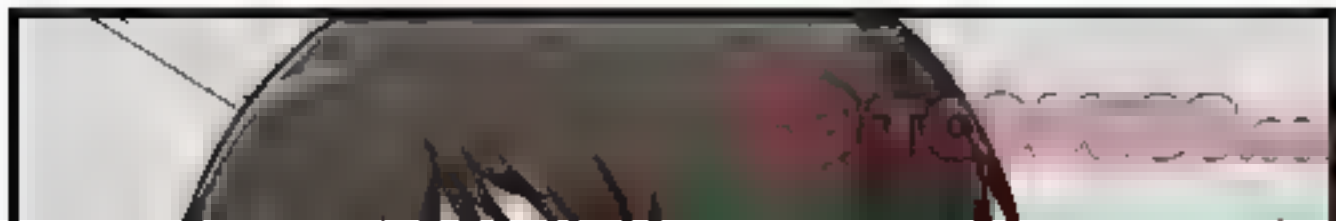
BUT YOU
BETTER NOT TRY
ANYTHING ELSE.



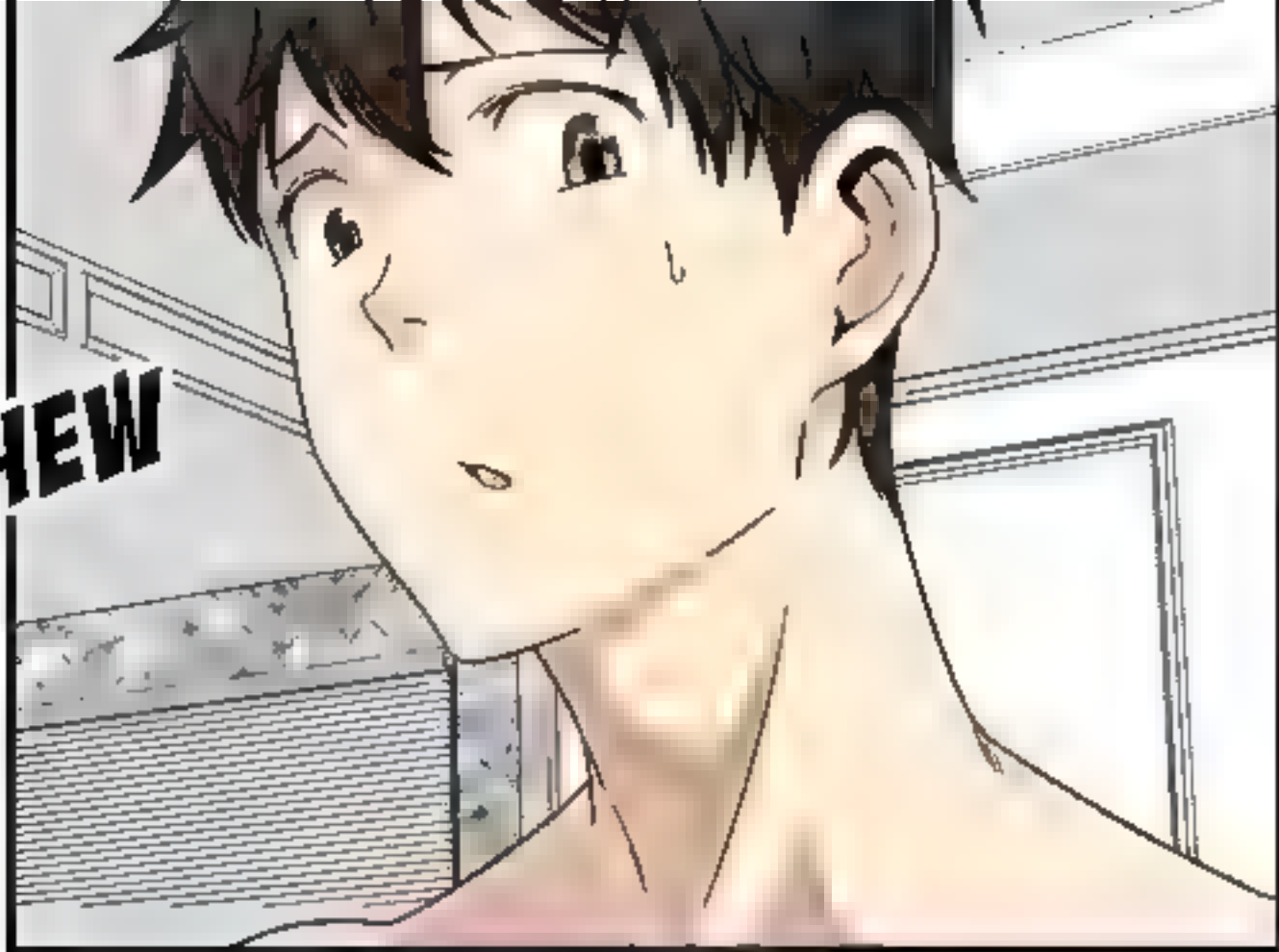








WHEW



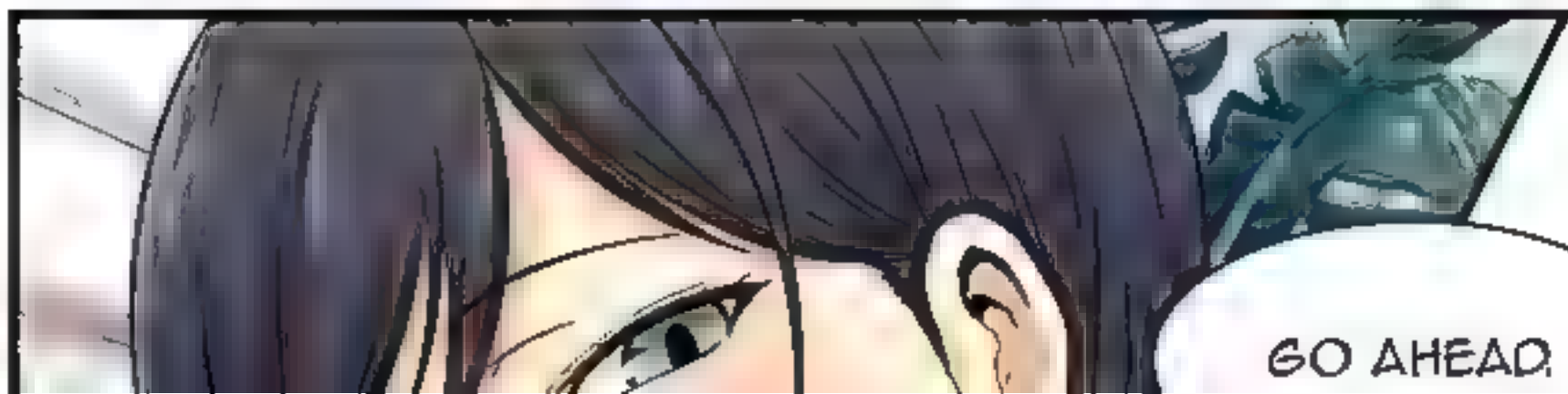
REACH



SO IT'S
OKAY IF I USE
MY PHONE...

WHILE I DO IT,
RIGHT?





GO AHEAD.



LIVING
DILDO.



WHOOAAA...







A hand is shown at the top of the frame, holding a white rectangular object. The hand is rendered in a simple, sketchy style with light skin tones.

I NEVER THOUGHT
I'D SEE SOMETHING
LIKE THIS...

A close-up of a woman's face is shown at the bottom of the frame. She has dark hair and is looking upwards with a determined expression. A speech bubble originates from her mouth, containing the text. The background is a soft, out-of-focus green, suggesting foliage.

HURRY UP
AND SHOVE IT IN,
DUMBASS!



I DON'T KNOW
WHAT'S GOING ON
ANYMORE!

WHAP



HNNG!

UGH

AH

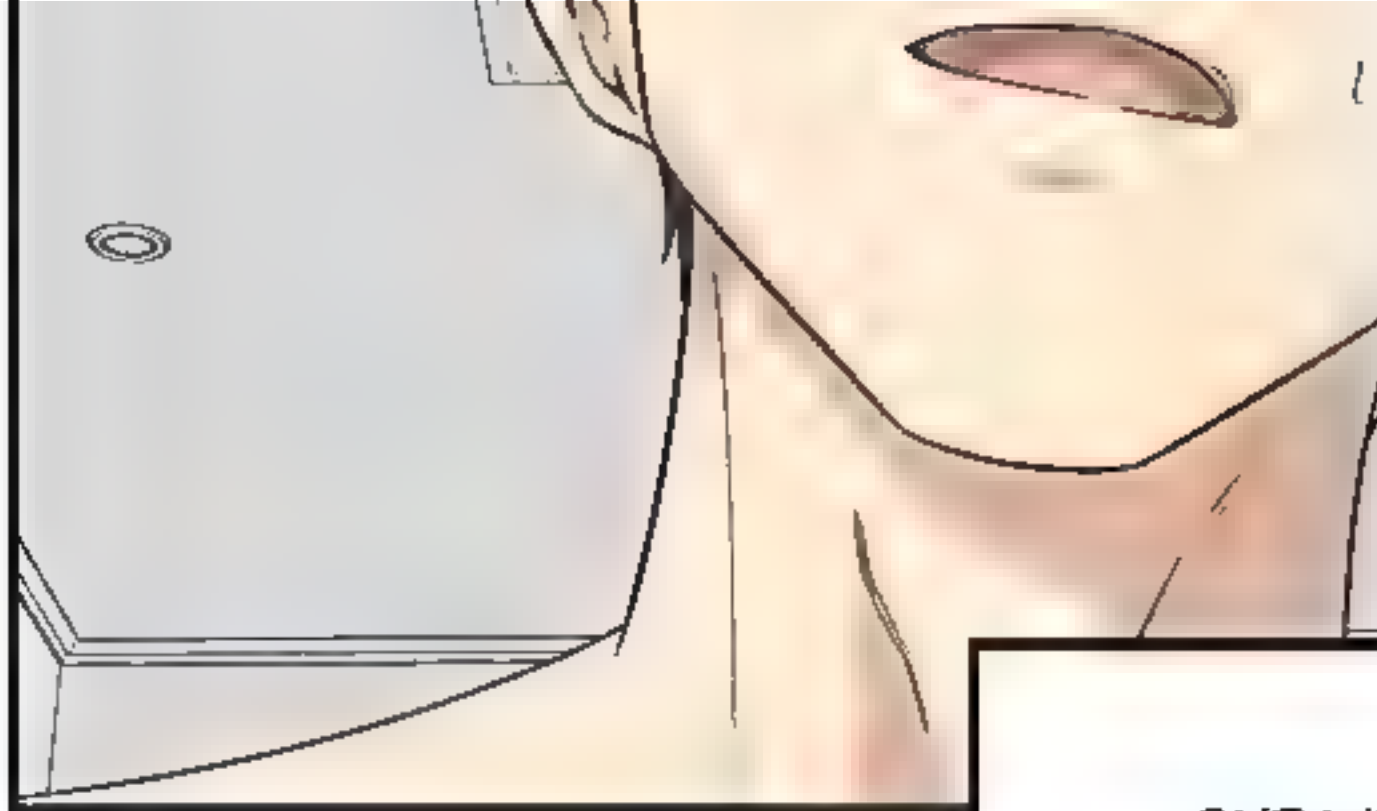
WHAP

HMPH....!

PANT

PANT





BUT WHAT DO
I TELL YESELL?



JINSOO?
WHERE ARE YOU?

WHY DID YOU LEAVE
ALL OF A SUDDEN?

WHY DID YOU LEAVE
ALL OF A SUDDEN?
SAY SOMETHING.

WHAP



WHAP

WHAP

THIS IS BAD.
SHE MUST BE REALLY
MAD AT ME, RIGHT?

HAA!

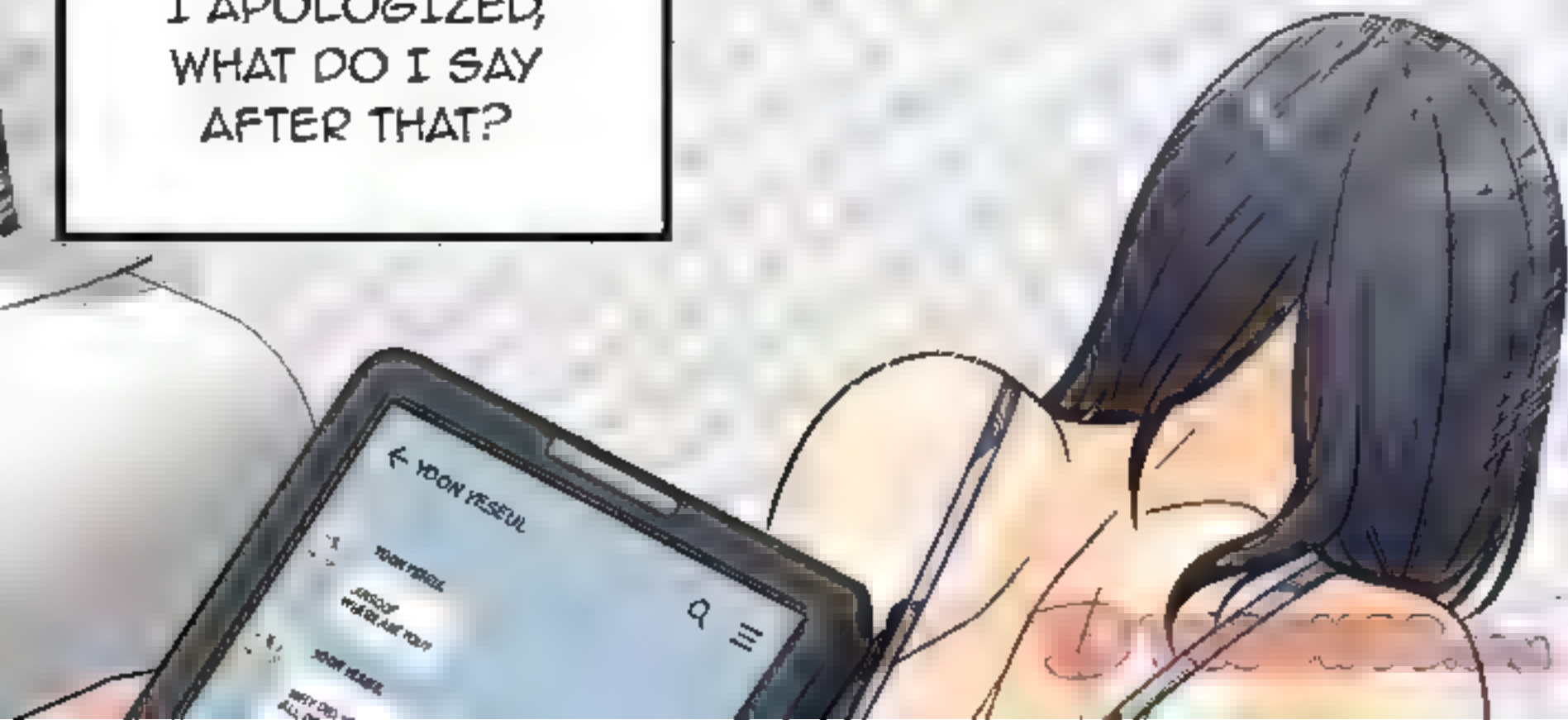


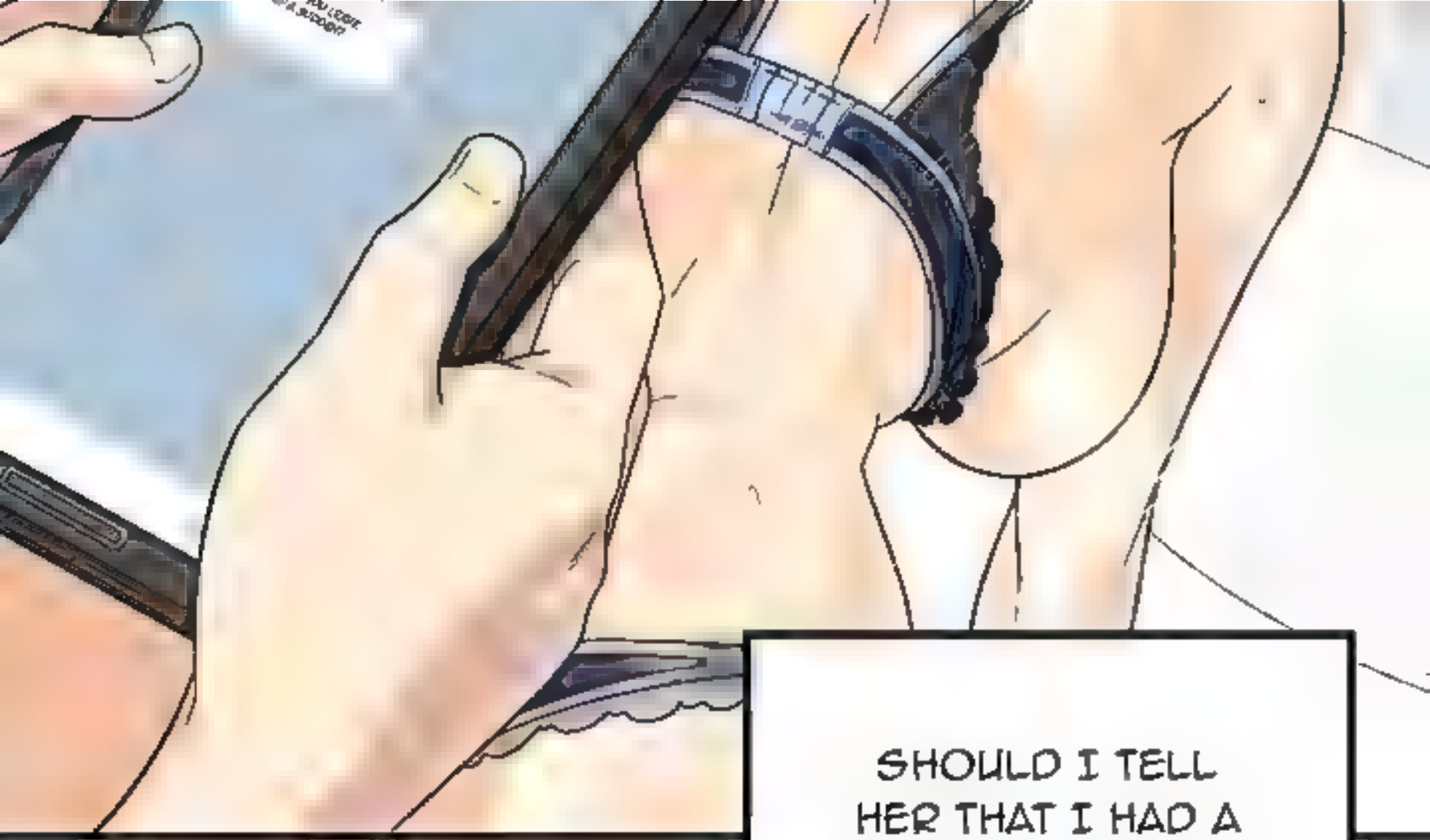
HAA...

MMM♥

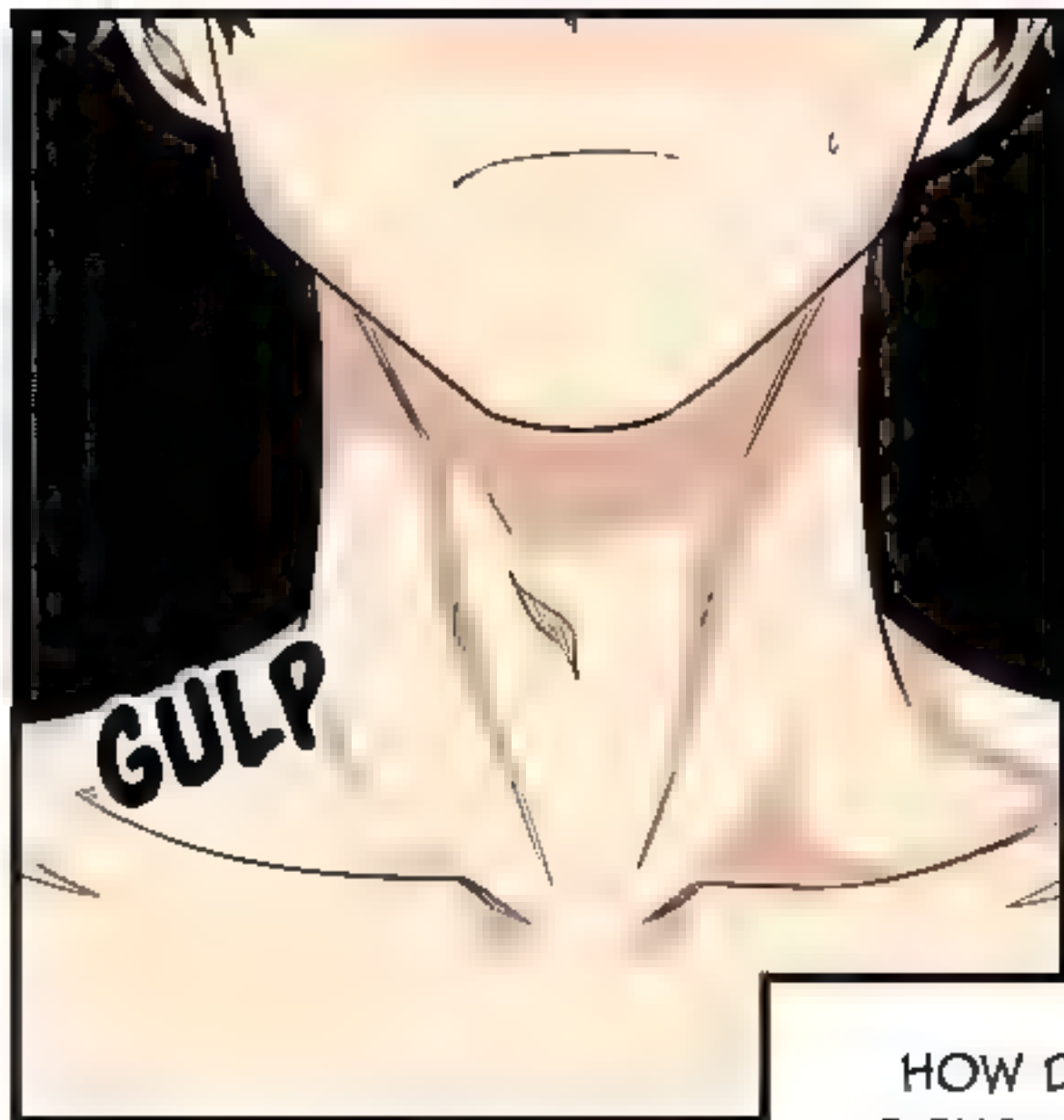
FIRST, I BETTER
APOLOGIZE...

NO WAIT, EVEN IF
I APOLOGIZED,
WHAT DO I SAY
AFTER THAT?

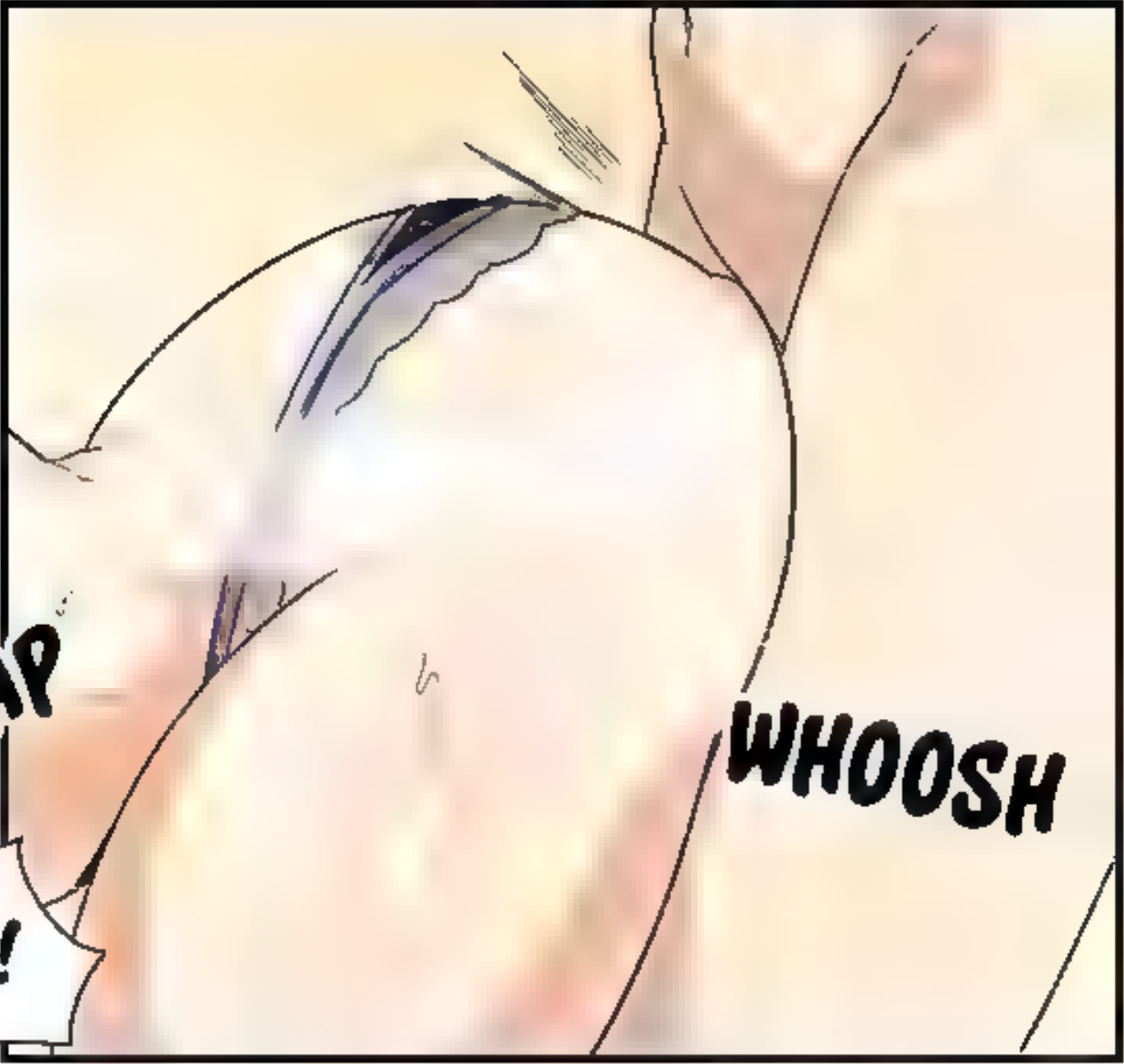




SHOULD I TELL
HER THAT I HAD A
GROUP PROJECT...?
NO, I LEFT DURING
THE MOVIE...



HOW DO
I EXPLAIN
THIS...?



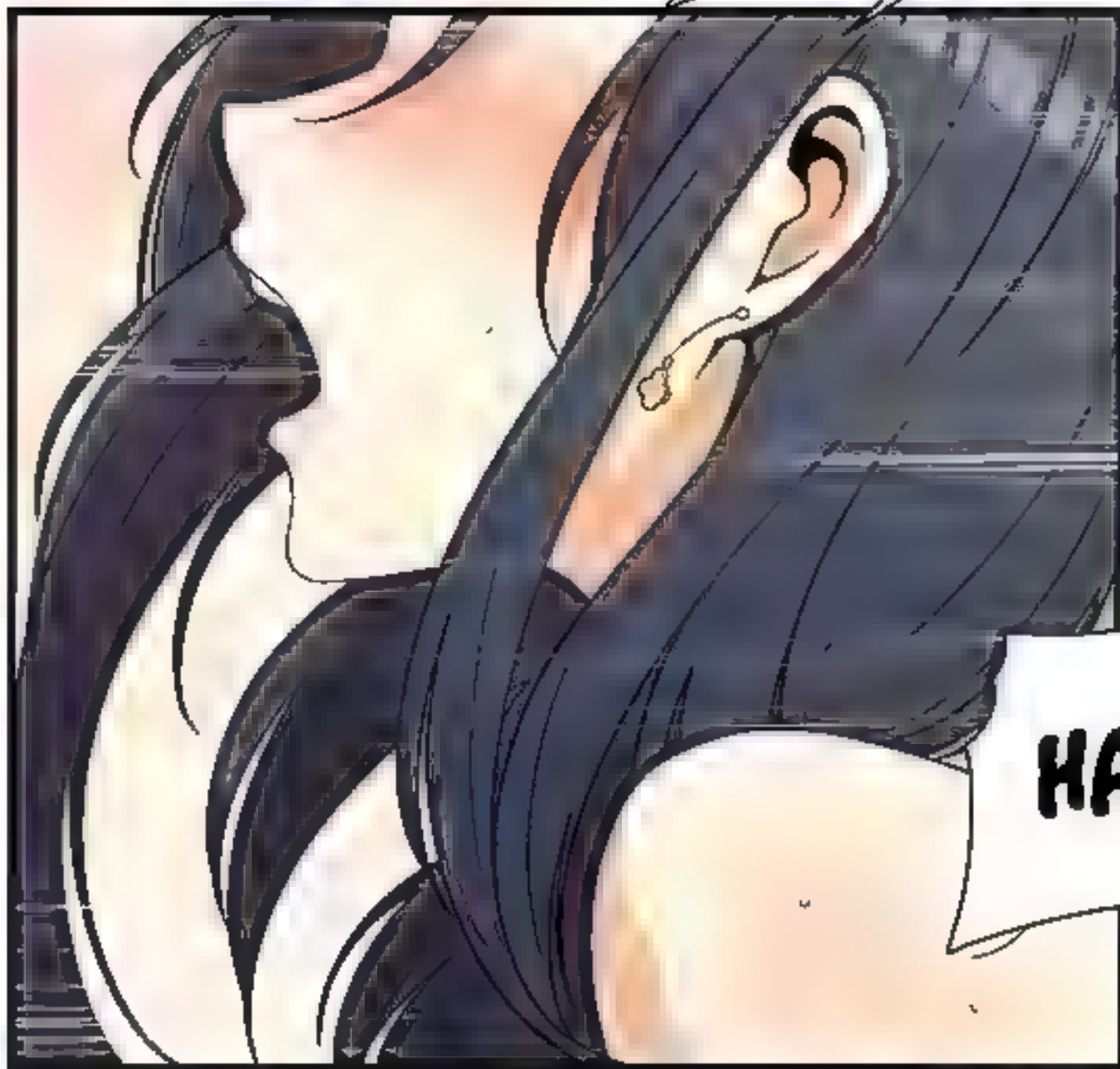
WHAP

HAAA!

WHOOOSH

**WAIT,
NOT SO**

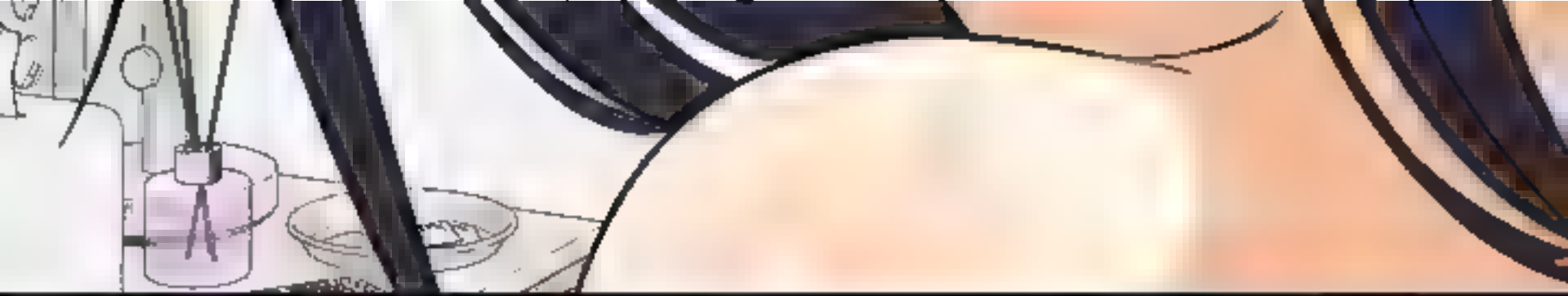
HARD...!



HAA!

THAT HURTS,
YOU LOSER!!







S-SORRY...



A close-up, high-contrast illustration of a character's face, focusing on the eyes and mouth. The character has a determined or intense expression, with one eye visible and the mouth slightly open. The style is reminiscent of manga or anime art.

THIS IS
THE ONLY
WAY!



COUGH

COUGH

← YOON YE SEUL



YOON YE SEUL

JINHO7
WHERE ARE YOU?



YOON YE SEUL

WHY DID YOU LEAVE
ALL OF A SUDDEN?
SAY SOMETHING

ABC

DEF

JKL

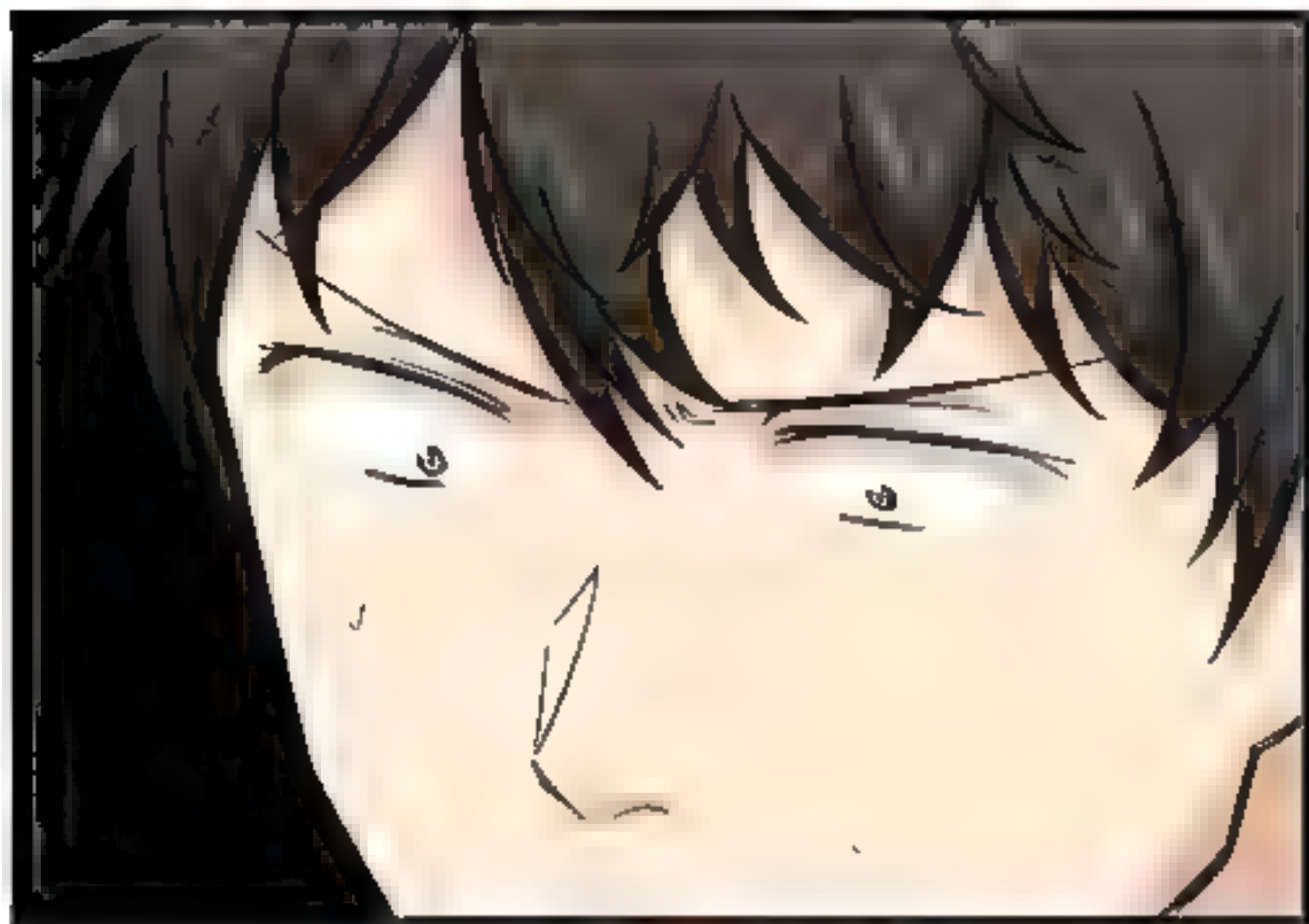
MNO

TUV

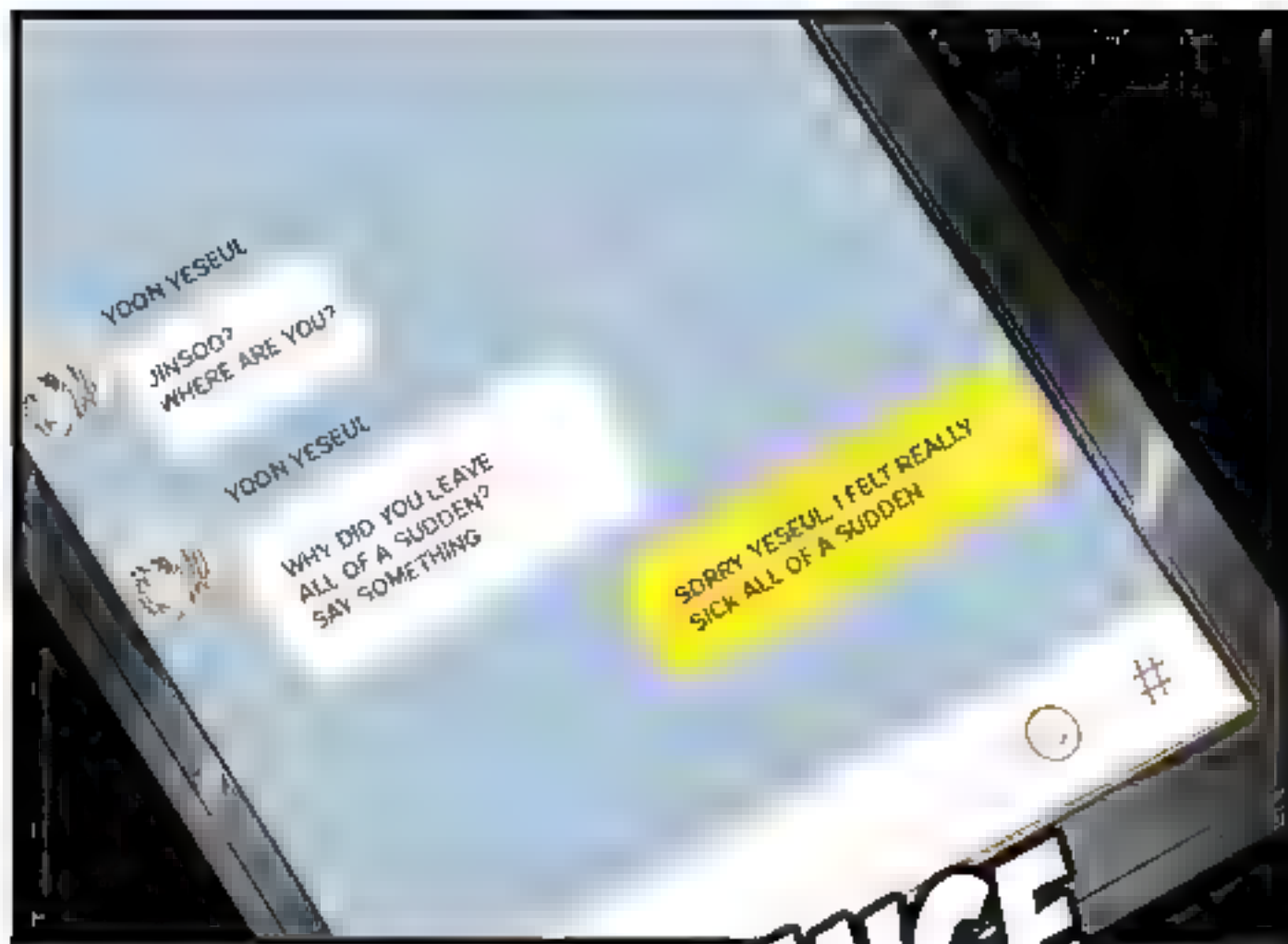
XYZ

SORRY YESEUL,
I FELT REALLY SICK
ALL OF A SUDDEN...





WILL IT
WORK....?



SILENCE

OR AM I
SCREWED...?





DON'T YOU THINK
YOU SHOULD HAVE
SAID SOMETHING?





I KNEW IT...
IT'S OVER...



YOON YESEUL

DON'T YOU THINK YOU SHOULD
HAVE SAID SOMETHING?



YOON YESEUL



YOU SCARED ME. I WAS
WORRIED ABOUT YOU



!

ARE YOU OKAY?

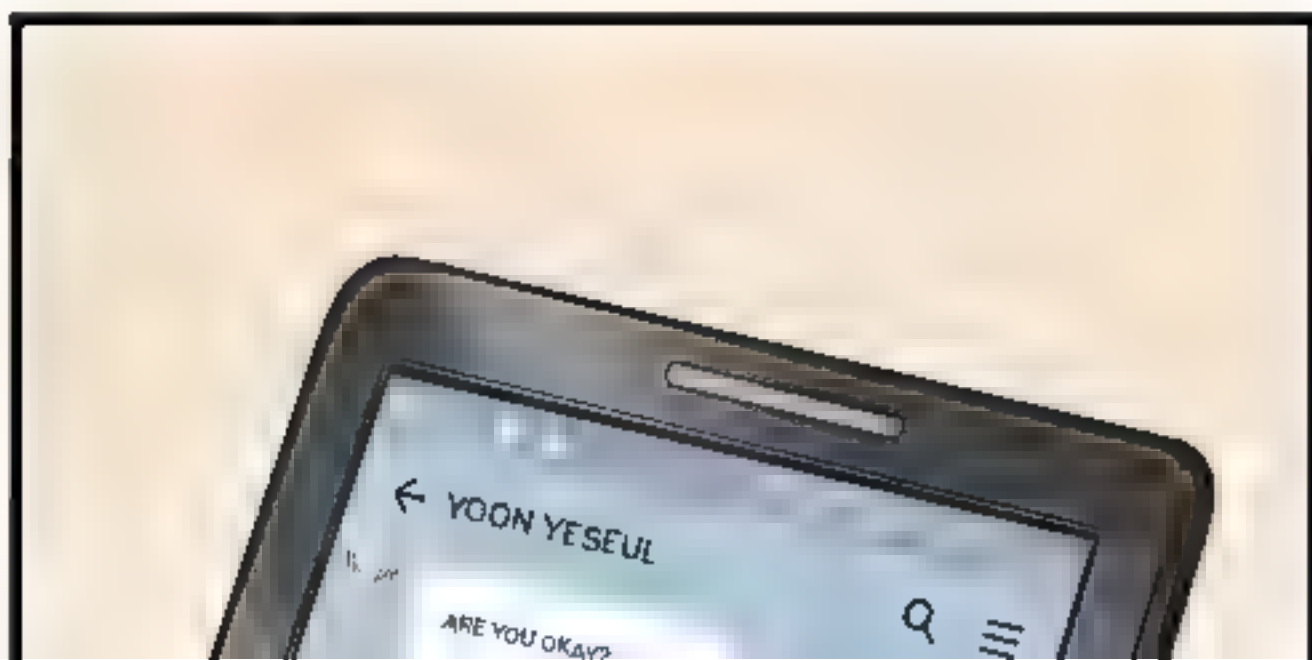




HOW
BAD DOES IT
HURT?



IS... IS SHE
NOT MAD AT ME?
I BETTER REPLY
TO HER...!



TAP

TAP



TAP

TAP



SILENCE



.....

WAS I JUST
IMAGINING
THINGS?

IS IT OVER?



THAT SOUNDS
HORRIBLE...

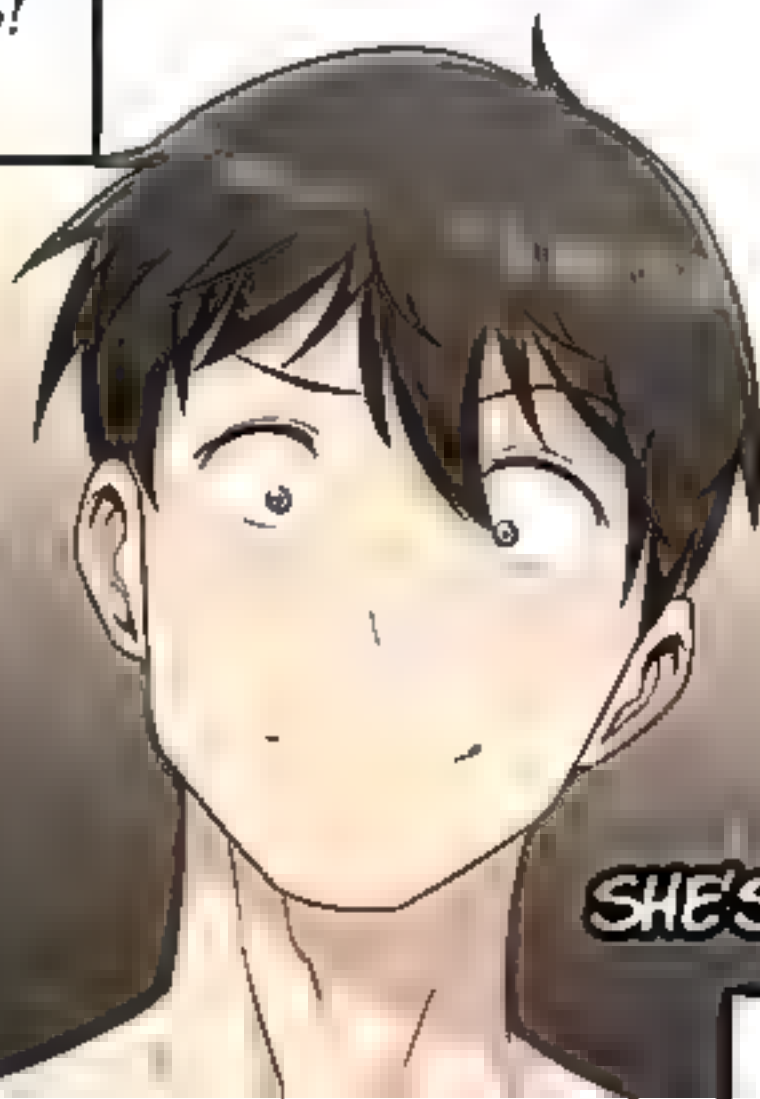






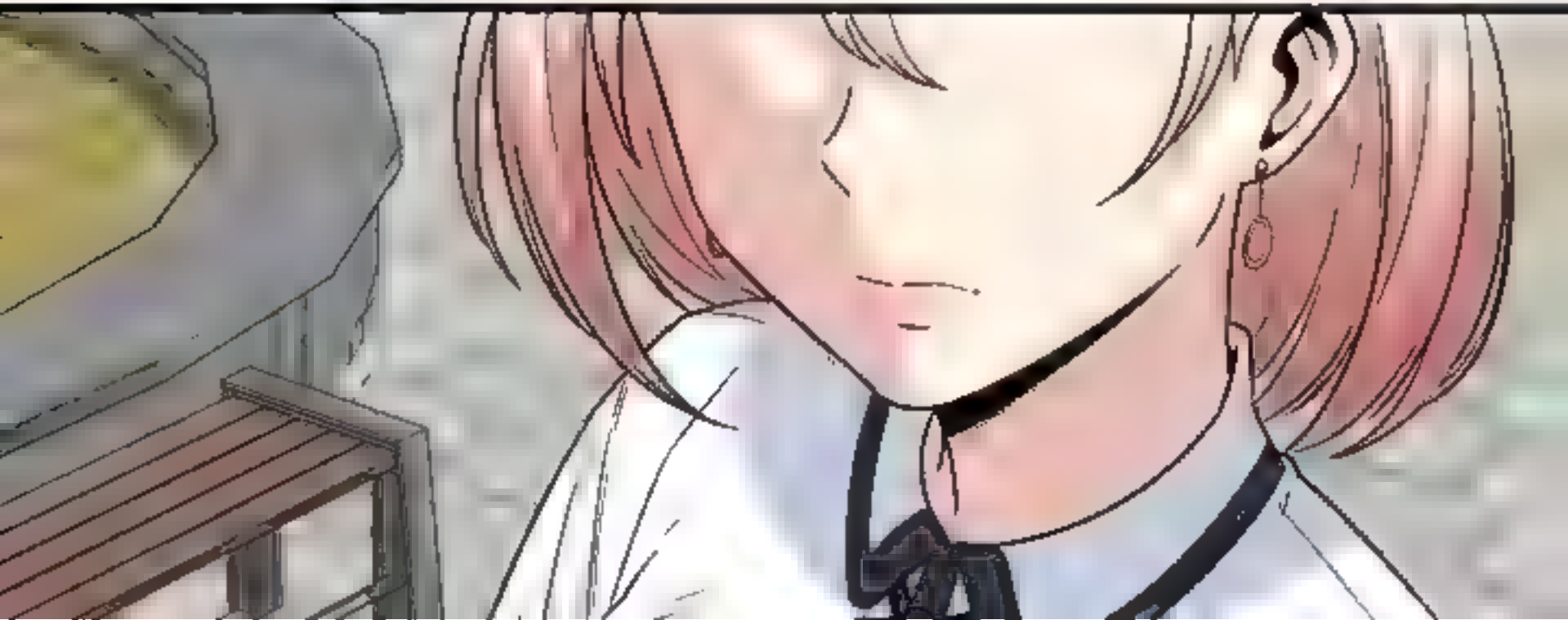
YOU MUST BE REALLY
SICK. ARE YOU HOME
RIGHT NOW? DID YOU
TAKE ANY MEDICINE?

THANK
GOODNESS!



SHE'S AN ANGEL!

IS SHE GONNA
BELIEVE ME?







YOON YESEUL

I FEEL BAD ABOUT LEAVING
YOU ALL ALONE...



YOON YESEUL

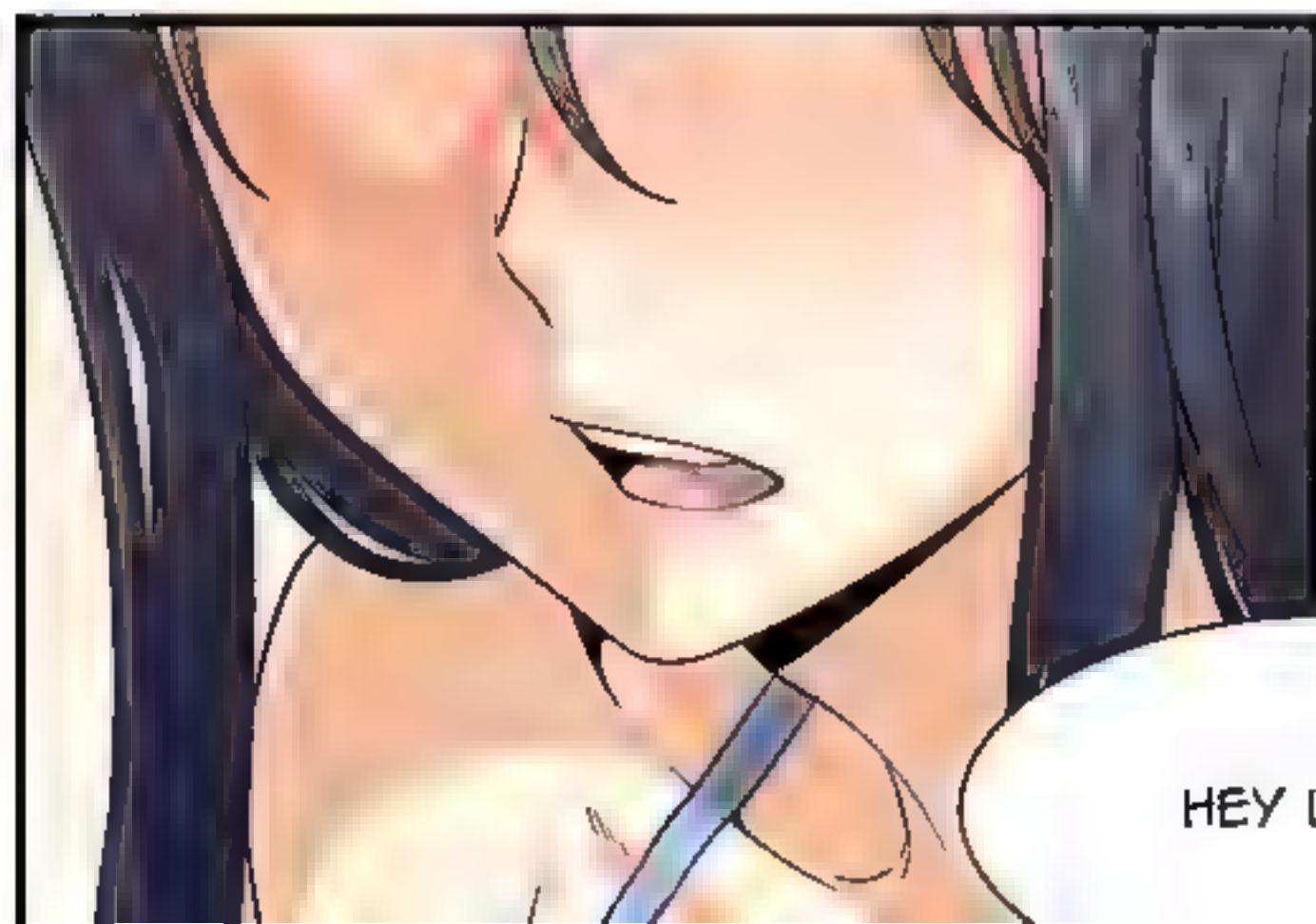
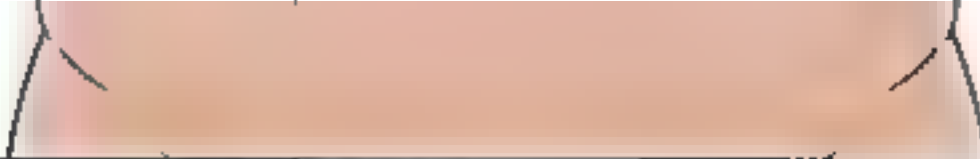
CAN I COME SEE YOU AT HOME?

DH !



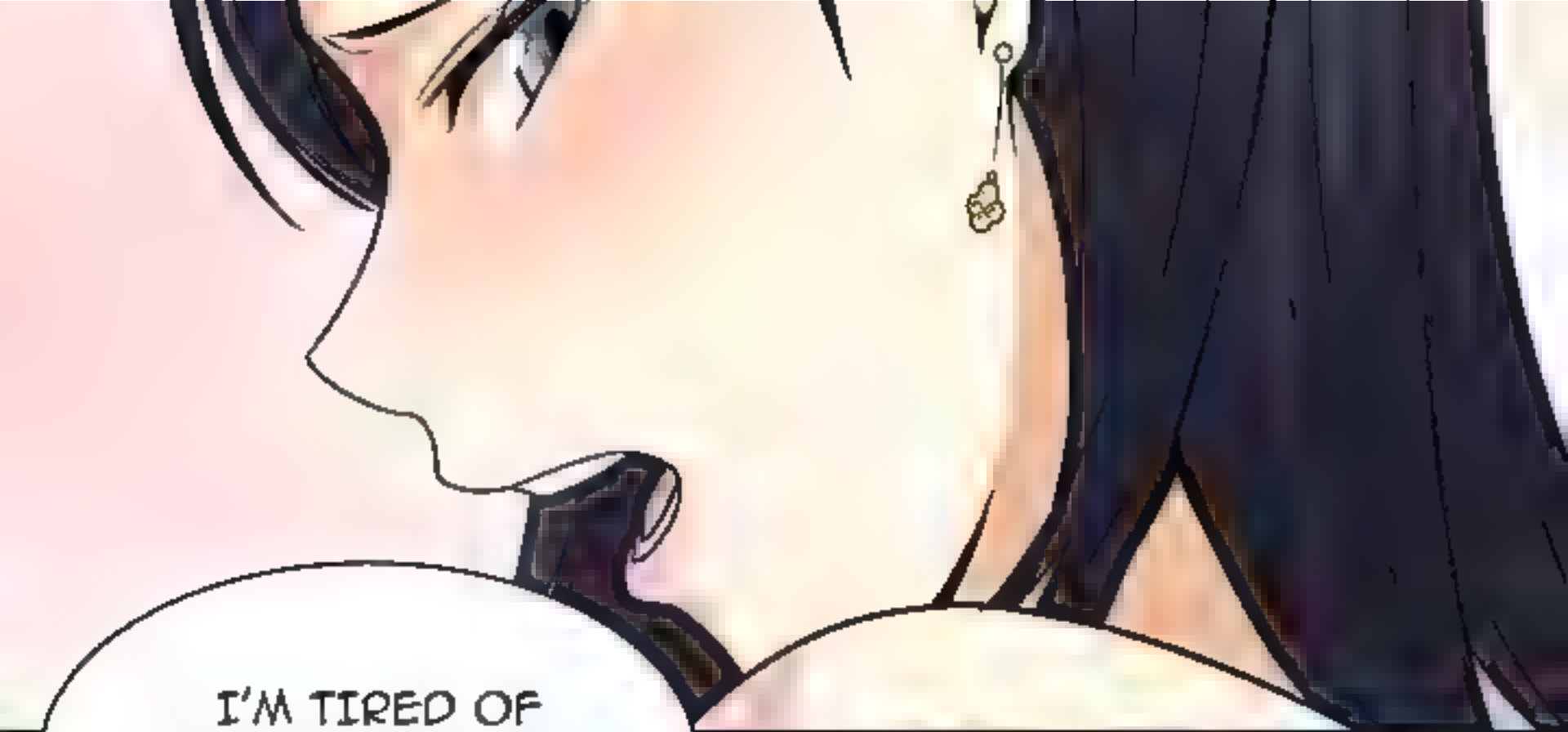
DUN



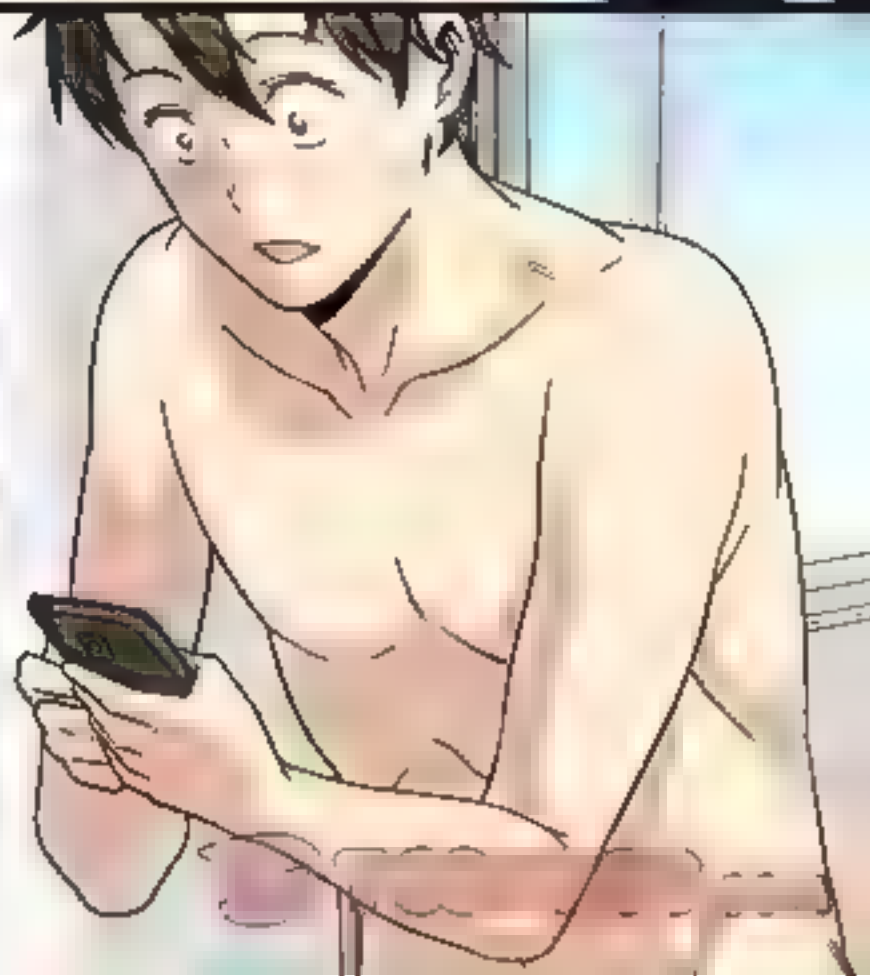


HEY LOSER,





I'M TIRED OF
KEEPING MY HIPS
RAISED.

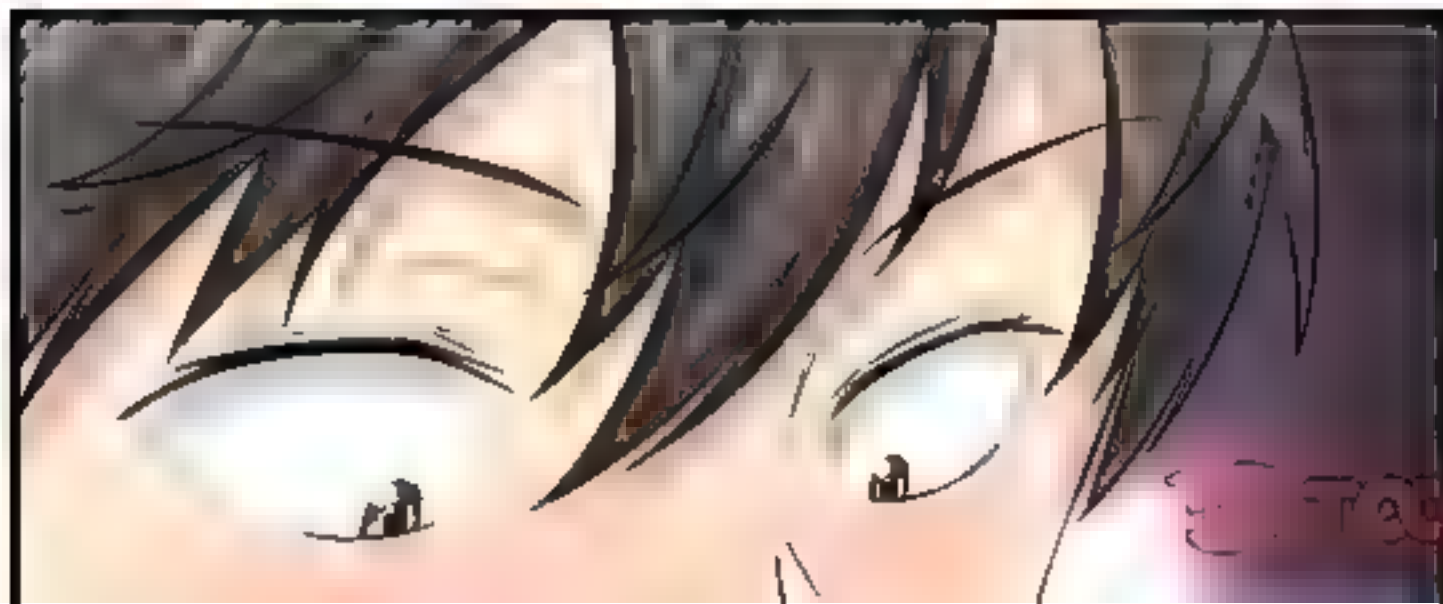




SO YOU CAN
START MOVING
ON YOUR OWN.



I'LL LET YOU
GRAB MY WAIST
FOR NOW.





I...
I'LL JUST FINISH THIS
QUICKLY AND REPLY
TO YESELL...!

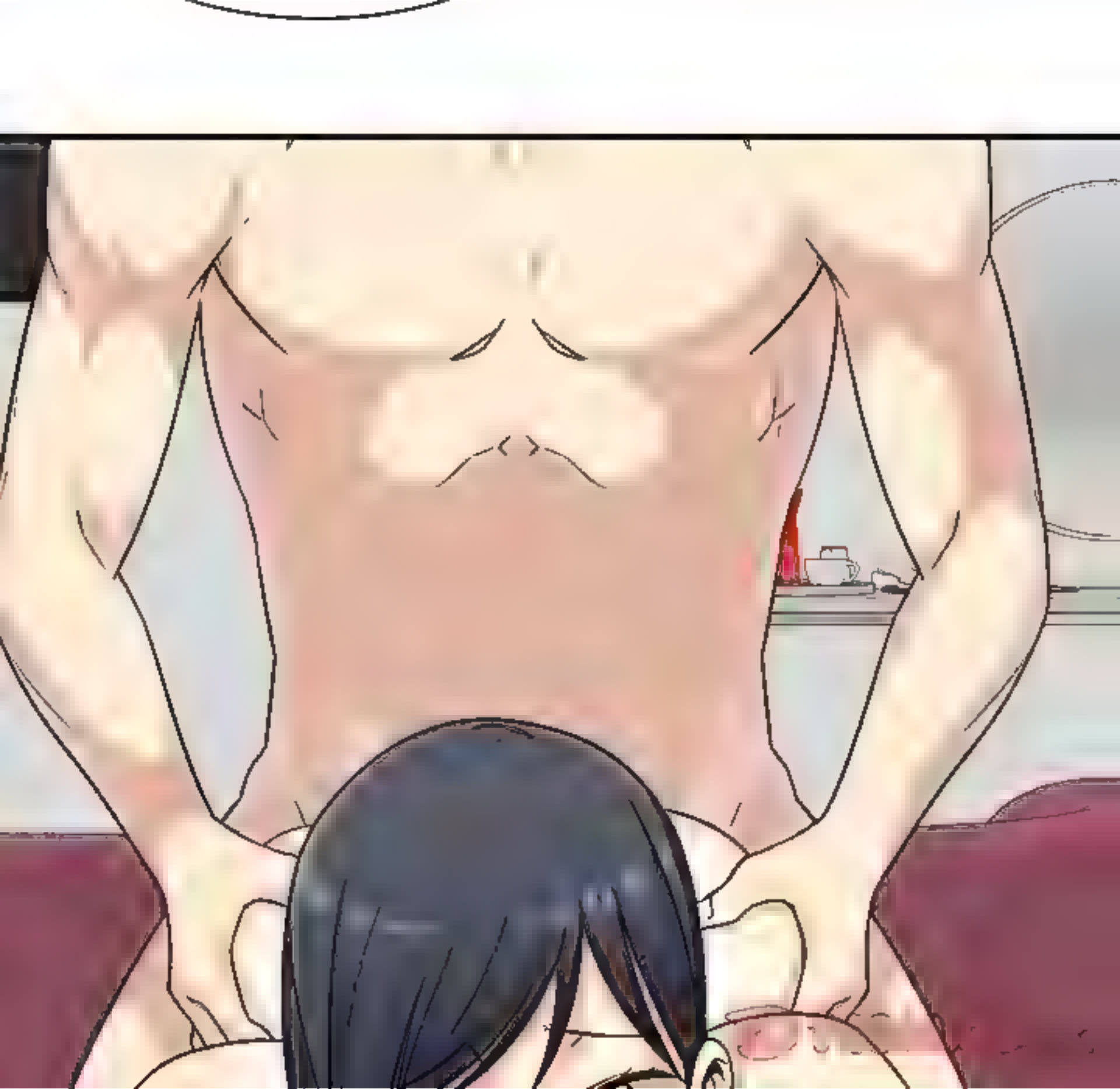


FLING



TAP

IN...
IN THAT CASE...

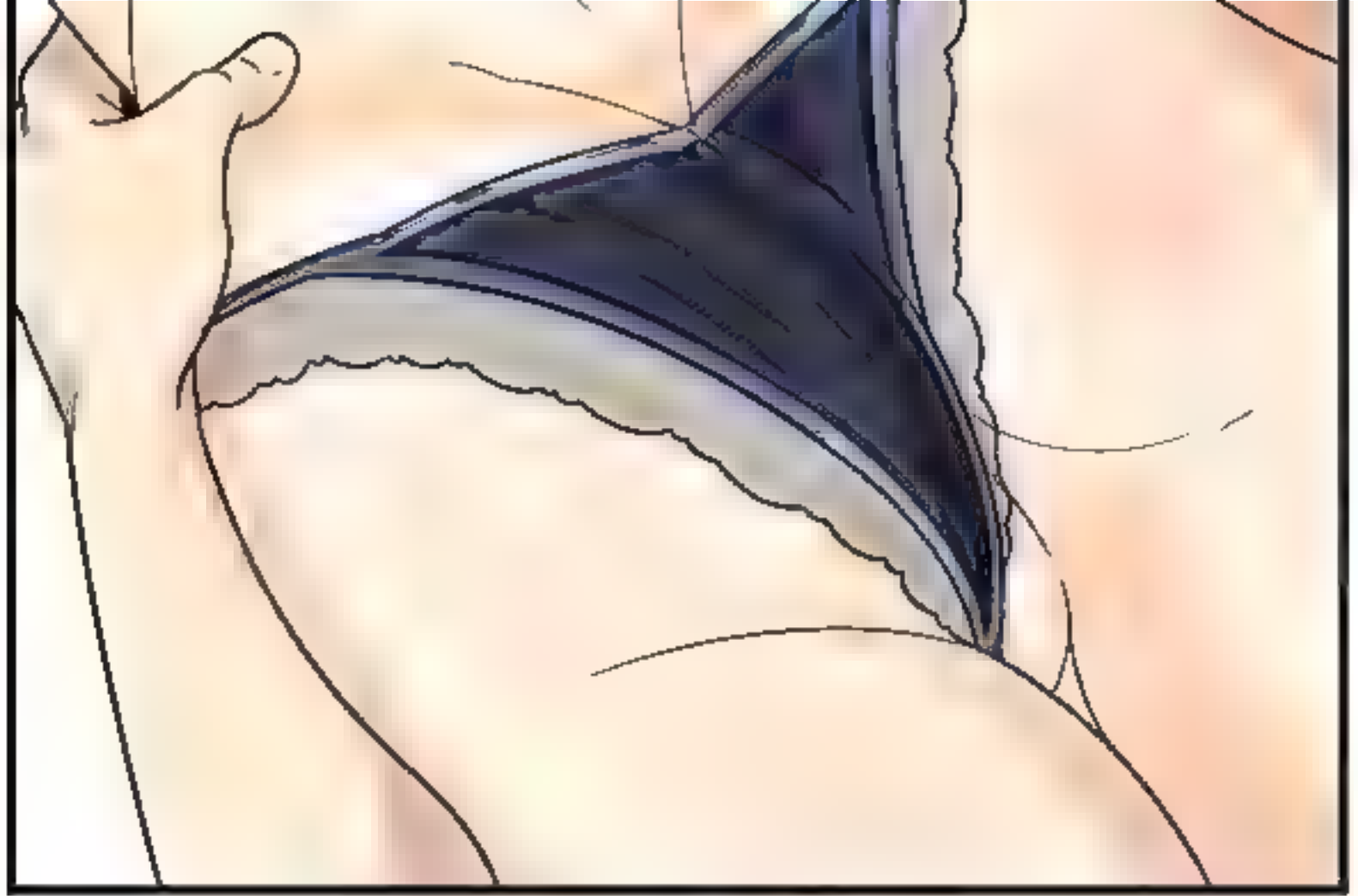


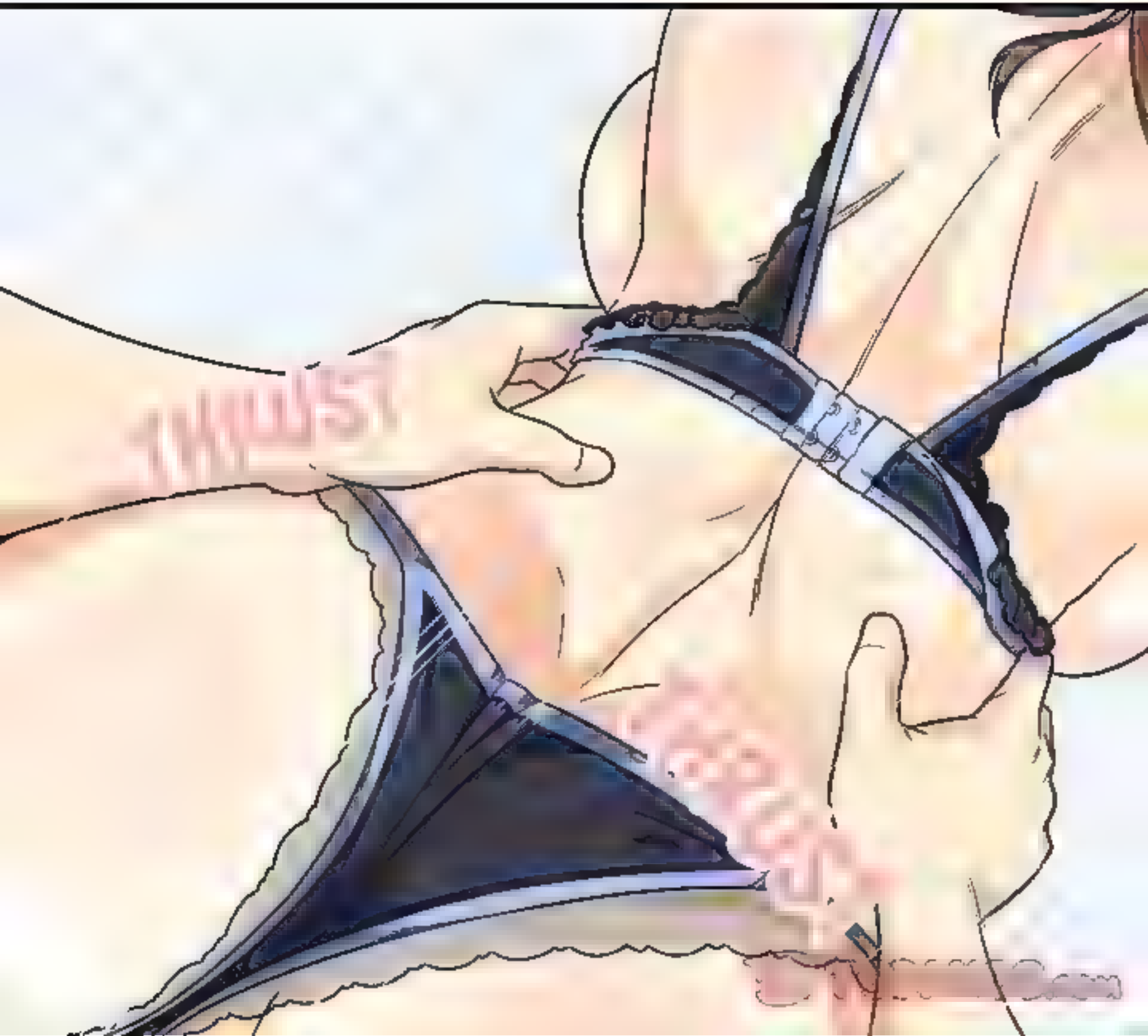


THIS
ISN'T WHAT'S
IMPORTANT
RIGHT NOW.

GRAB









QUICKLY...!
LET'S FINISH
AS SOON AS
POSSIBLE!





HAAA!

HEY!

WHAP





STO...

NO...!



HARDER!

UGH!





HYAA!





SHUDDER



SLIP

HAA



HAA



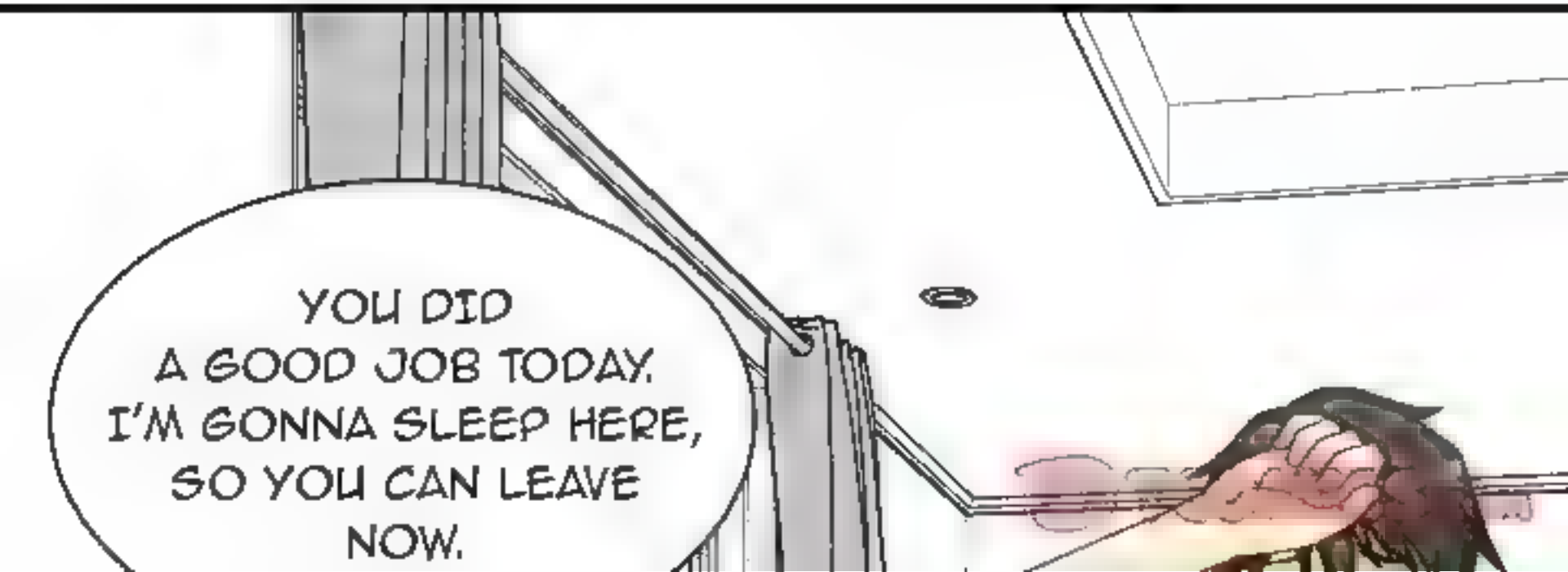
HAA

HAA



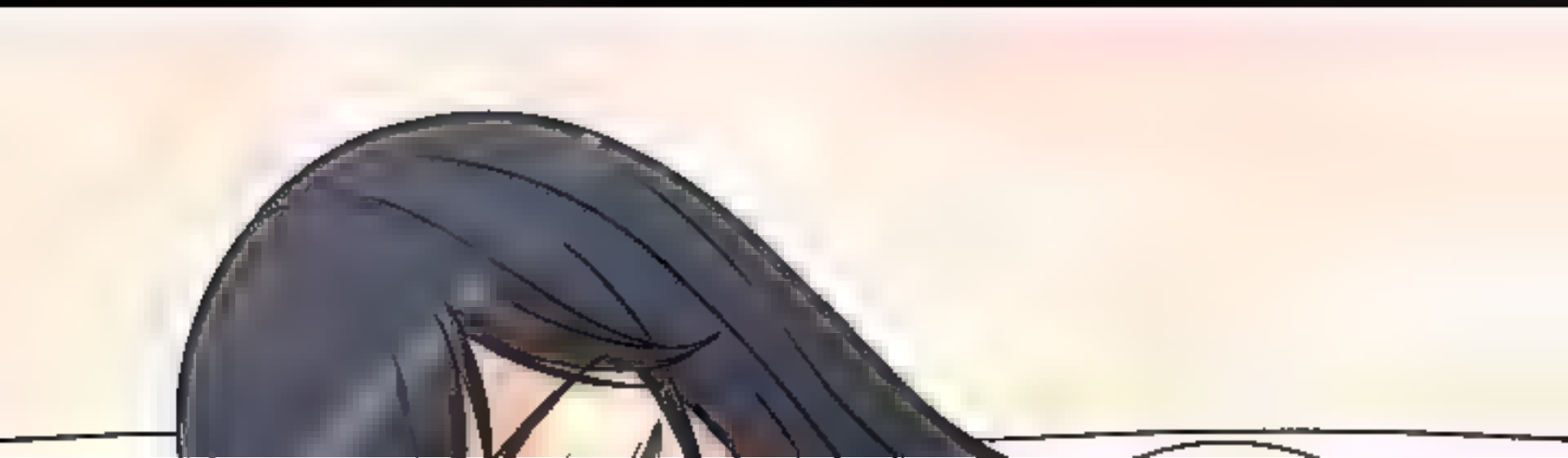
HAA

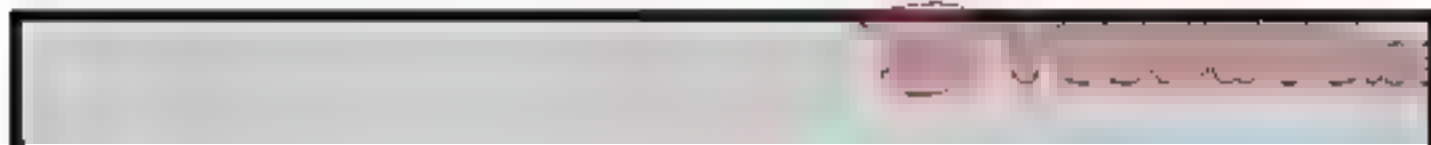
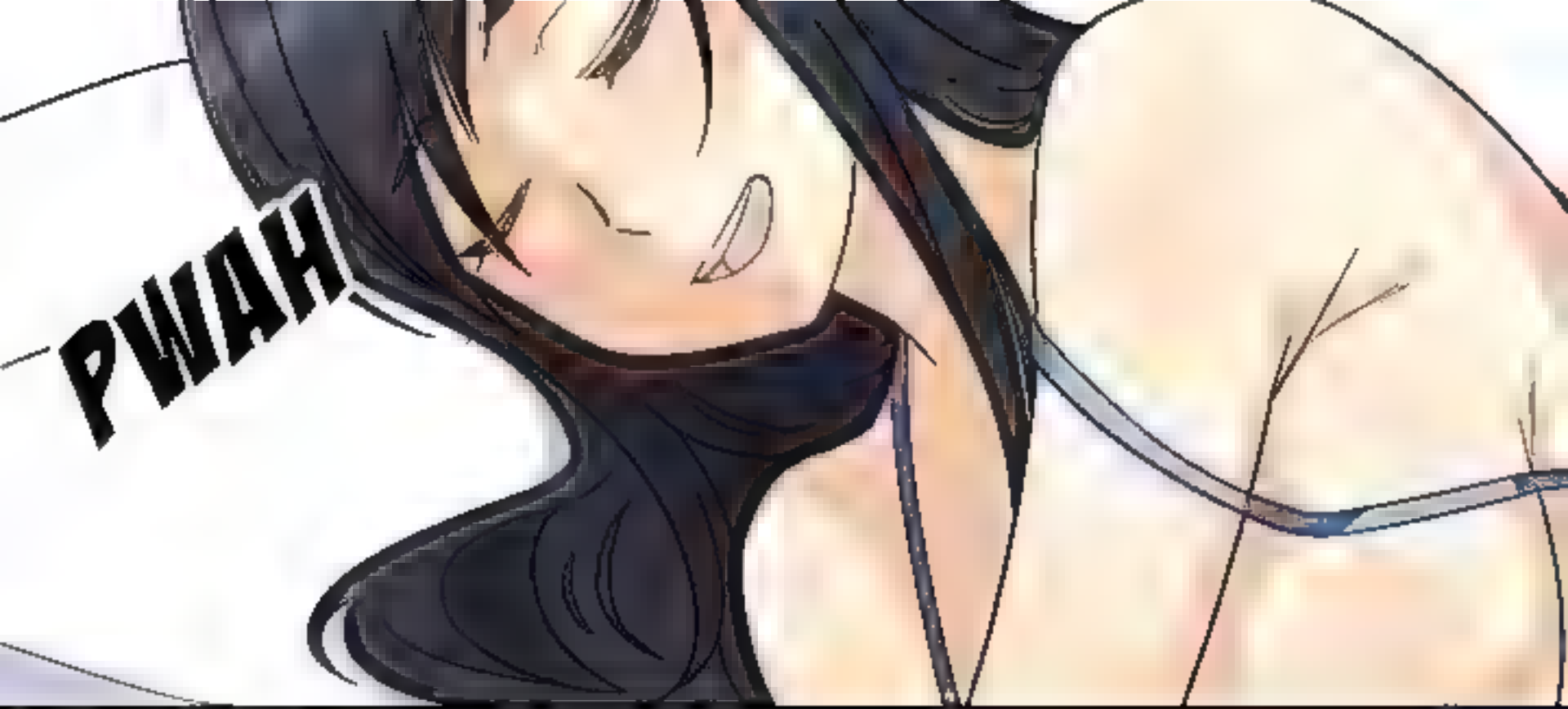
HEY
JINSOO.



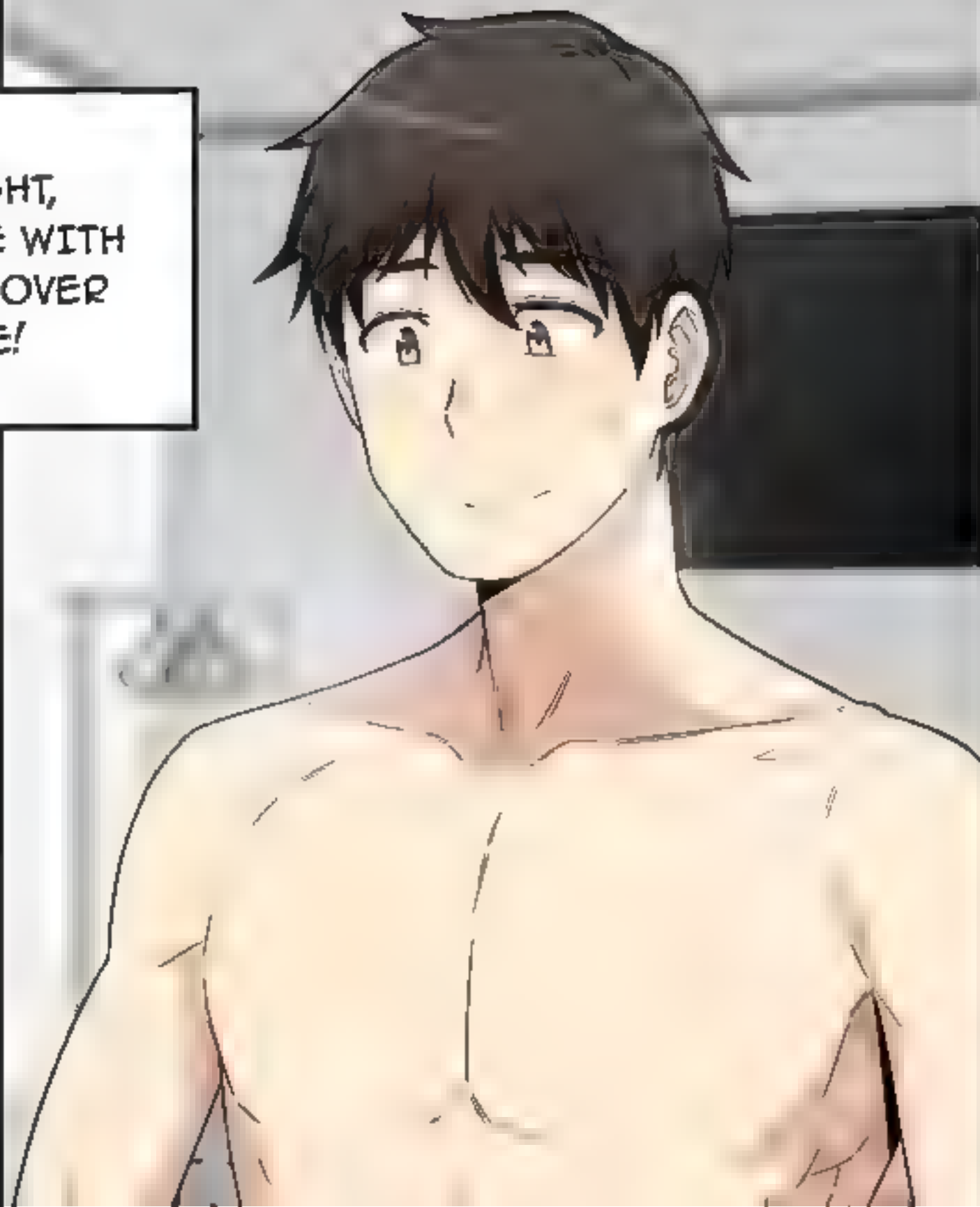


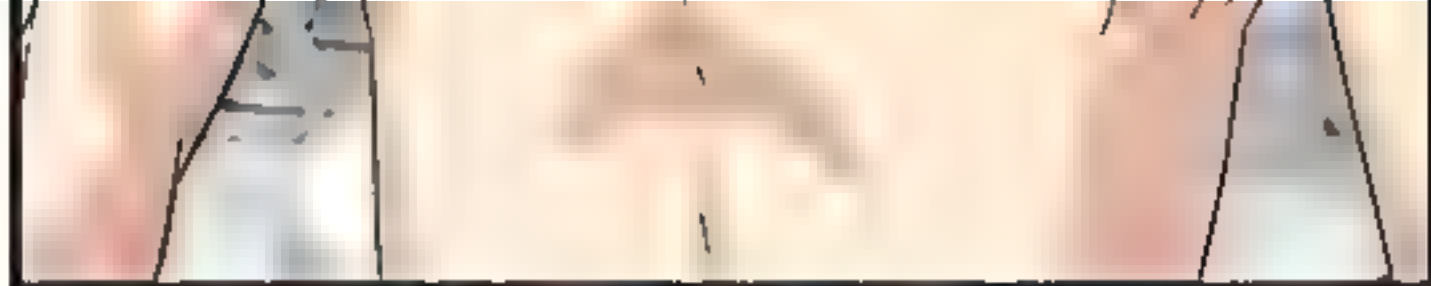
OH, UM...
OKAY.





ALRIGHT,
I'M DONE WITH
THINGS OVER
HERE!





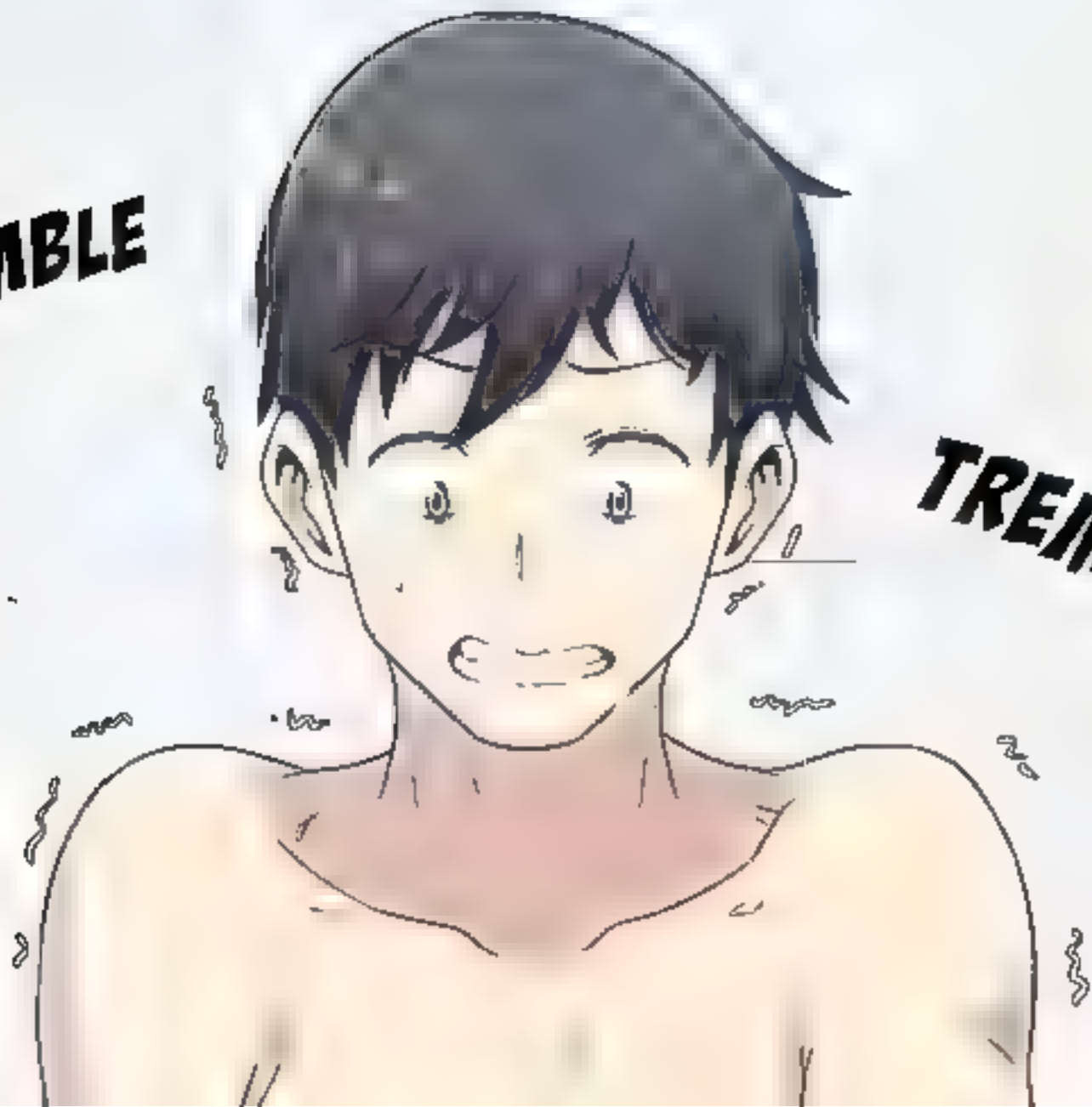
NOW IT'S TIME
TO MAKE MYSELF
LOOK SICK....!

CREAK



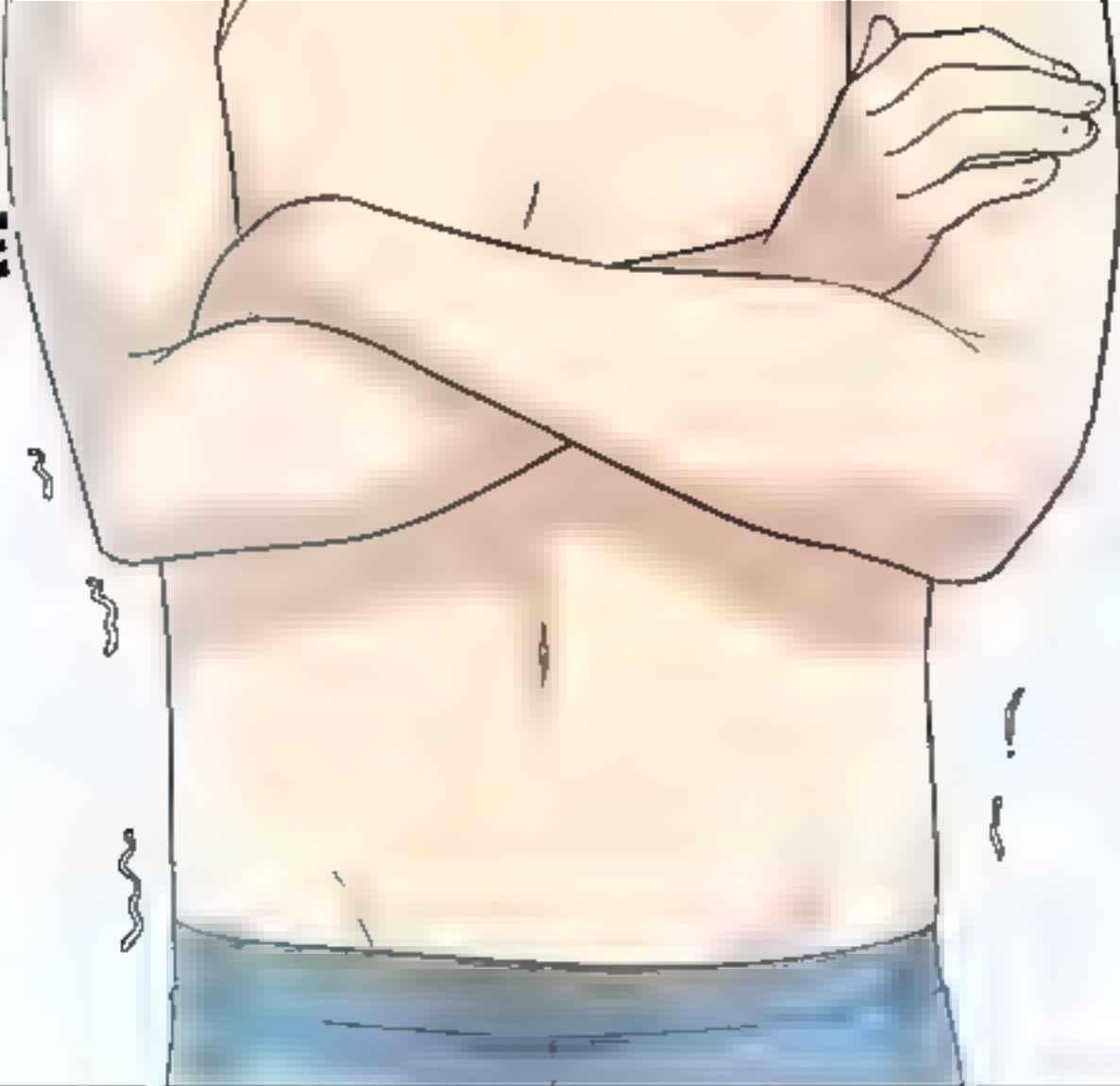
SHWAAAAA

TREMBLE



TREMBLE

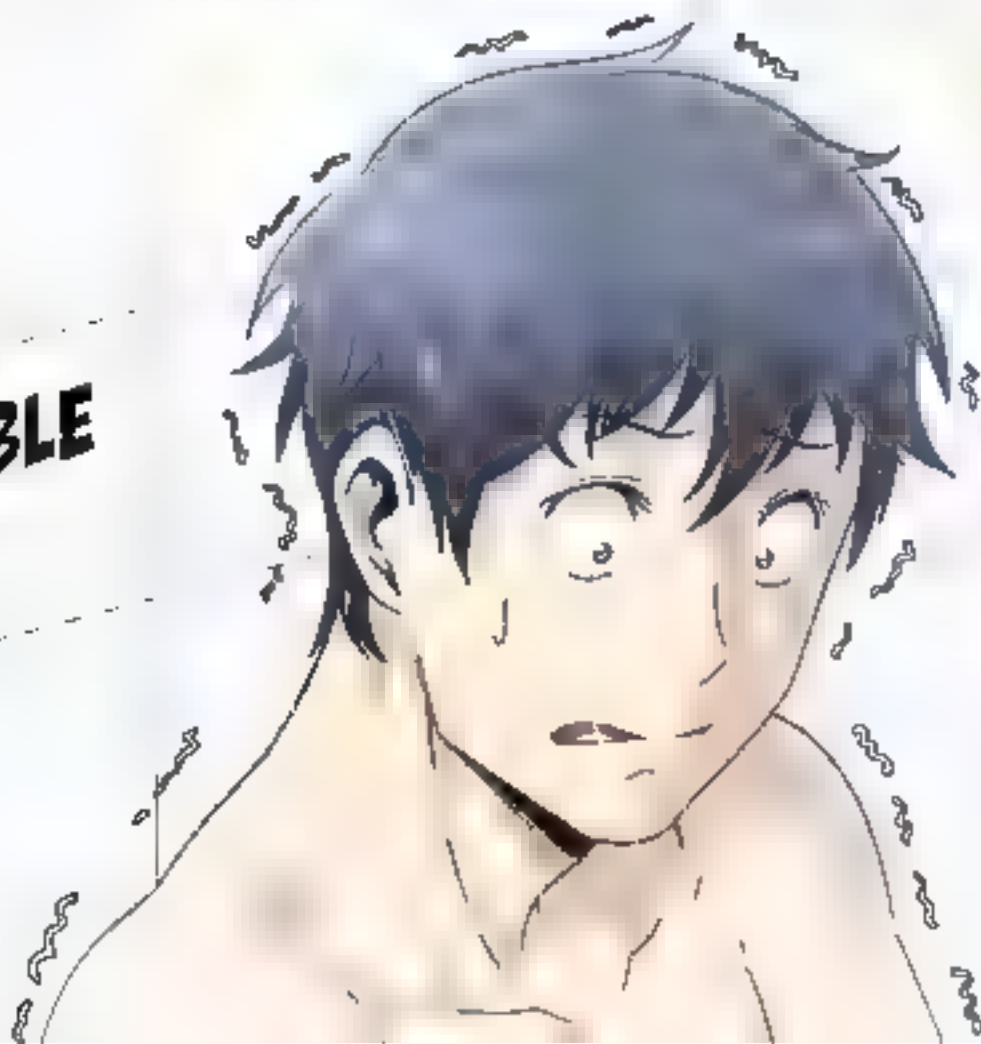
TREMBLE



SHWAAAAA

TREMBLE

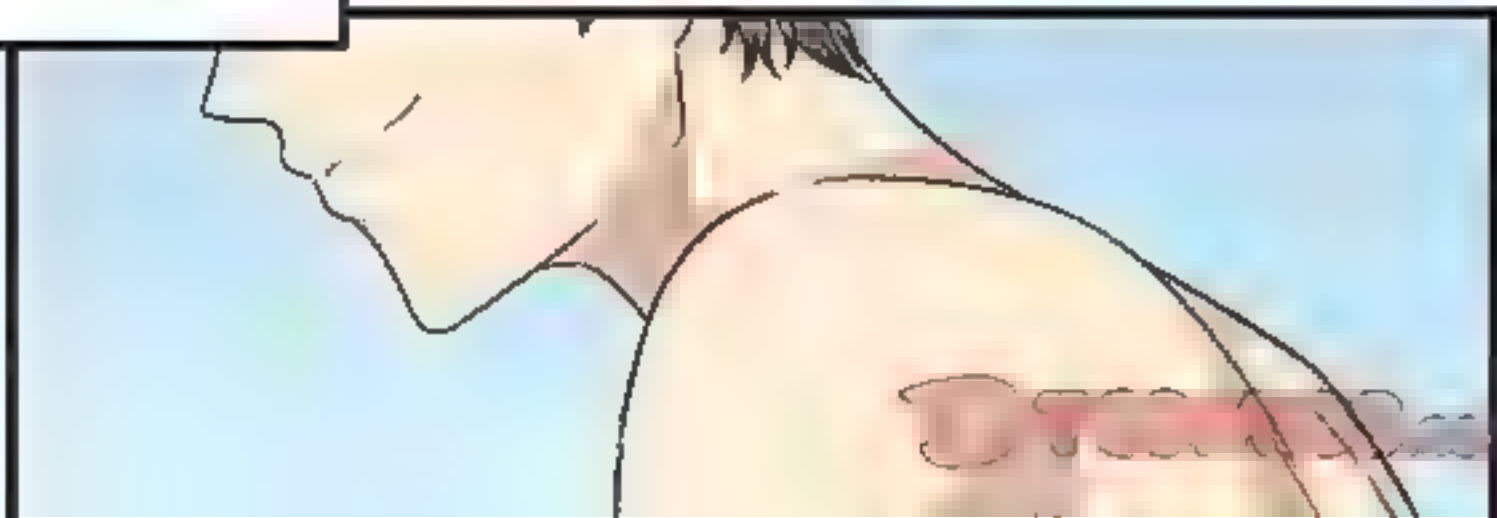
TREMBLE

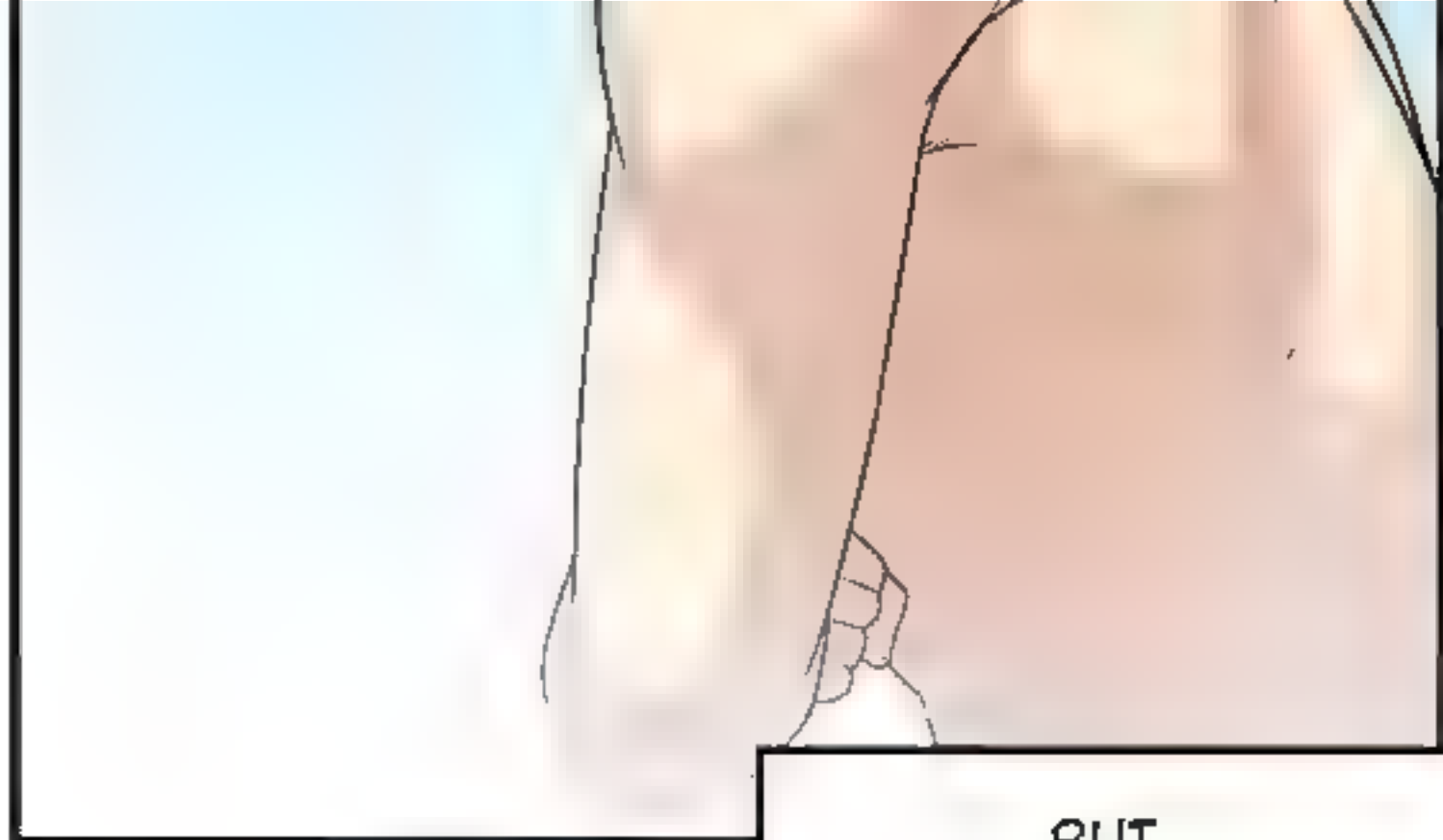


OH WELL,
GETTING SICK
IS A PIECE OF
CAKE!

OKAY. HERE'S MY ADDRESS.
OO STREET 15-1, OO BUILDING
ROOM 401.

I NEVER
THOUGHT THINGS
WOULD SPEED UP
LIKE THIS.





BUT
I CAN'T LET SUCH
A GOOD CHANCE
GO TO WASTE.



YOON YESEUL



OKAY, I'LL VISIT YOU
TOMORROW AROUND
3PM :)

BECAUSE
YESEUL'S COMING
TO MY ROOM!

IS THIS THE
RIGHT PLACE?





TO BE CONTINUED...